

RPM Weekly

50 CENTS
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December 29, 1973

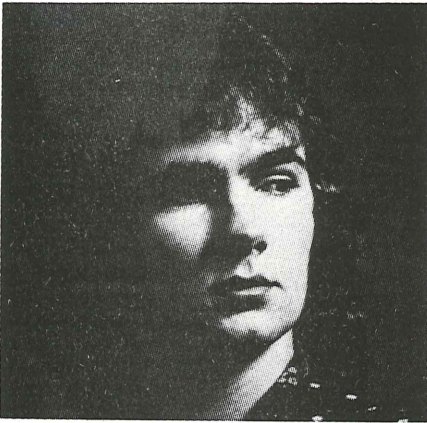


RPM
YEAR-END
WRAP UP

featuring
TOP 100 SINGLES
OF '73
TOP CANCON SINGLES
OF '73
THE YEAR IN REVIEW

A&W BACKS DAVIDSEN'S NEW CONCERT SERIES

In early 1973 the president of International Promotion Consultants Ltd., Bruce W. Davidsen, was involved in a discussion about the enormous problems of "Regionalization" for Canadian talent. It was generally agreed that Canada had become a country of "One Hit Wonders" because of the mammoth problems of touring a relatively un-



Tom Middleton

known talent across the length and breadth of our country! "No professional promoter in his right mind would consider unknown talent", he stated.

Because of the 30% content ratio ruling the demand for consistently high quality Canadian product has been created.

Getting airplay is only one part of becoming a fully rounded International Talent. What is also needed is the Physical Presence; both through television and concert tours.

Davidsen and his staff conceived an idea: "The Incredible Concert Series", a break even concert tour created to give the artist maximum exposure on both the local media

COLUMBIA PROMO FOR DYLAN TOUR

Columbia's national sales manager, Bert Dunseith, and national promotion manager, Charlie Camilleri have joined forces in a heavy promotion campaign to tie-in with the coming Canadian appearances of Bob Dylan. Toronto (Maple Leaf Gardens) and Montreal (Forum) - two shows each, Jan 9 and 10 and 11 and 12 respectively. Dylan's Toronto dates set a record for the Gardens with both dates being sold out within two days of the placing of advertisements in the local papers - all by mail order and restricted to four ducats per request.

The Dunseith and Camilleri muscle will be restricted to the two major cities, although the national disc picture for Dylan is already beginning to shape up. His recent single release of "Knockin' On Heaven's Door" has reversed its downward trend on the charts and his newest deck, "A Fool Such As I" is expected to make good gains up the chart prior to his Canadian appearances. This single has been culled from his latest album release, "Bob Dylan" (Columbia PC32747).

and at concert level and at a competitive price.

But who would back such an idea? If it didn't work it could cost over a quarter of a million dollars. When it came to straight dollars and cents the people who had been too quick to point out the major problems were suddenly politely silent! They sought the sure thing, the big bucks, the safe investments.

So Davidsen began looking outside the entertainment/record/music industry and met Jim Lawson, Marketing Director for A&W Food Services of Canada Ltd. From the first meeting Lawson's enthusiasm overwhelmed Davidsen. "The Incredible Concert Series' is a terrific concept", Lawson said. "What I can't understand is why the Canadian Entertainment Industry hasn't run with it. Young Canadian artists, touring nationally with professional production, promotion and direction at a price that everyone can afford -- Super!! We are overjoyed to be involved."

Initially, the concept was to do straight concerts. "But why not include amateur high school talent?" though Davidsen. "They're just as anxious for recognition . . . they're Canadian and I'll bet they'd love to get involved. Why Not?"

So, A&W's "Incredible Concert Series" came into being. The initial tour will begin in Victoria, B.C. on January 13, 1974 and end, some 20 dates later in Sault Ste. Marie, Ontario. The featured artist will be the West Coast's Tom Middleton, whose "It Wouldn't Have Made Any Difference" deck on Columbia Records made it to the Top 10 of the National Charts.

"Tom will be playing 20 different concerts with 20 different orchestras, within 25 days, ranging in size from 44 to 122 pieces. It's going to be an incredible experience for all of us," said Davidsen. "We've already been contacted by other cities who want their orchestras to become involved. This tour is going to be the most incredible one we've ever been associated with".

CANADIAN MUZAK FOR WORLD DISTRIBUTION

The Muzak Corporation has recorded 24 Canadian musical selections in Toronto for distribution to their franchises throughout the world.

The selections -- all written by Canadians -- were performed for Muzak by an all-Canadian orchestra headed by Moe Koffman.

This represents the first time that the company has scheduled an all-Canadian recording session. Several months ago, the Muzak Corporation contacted CAPAC and BMI requesting that they invite Canadian songwriters to submit their material for audition. Over 1,000 entries were received making it difficult for Muzak programmers to select 24 titles for the Toronto session.

Jane Jarvis, Vice-president and Director of Music Programming and Recording for the Muzak Corporation, New York, said that the 24 contemporary songs were selected

JOHN WATTS TO HEAD RPM WEST

John Watts, former editor of RPM and now a resident of Vancouver, has been appointed editor of the newly established RPM West. During his previous association with RPM (1969 through 1972) Mr. Watts became highly respected for his expertise on the broadcast and music industries which will now be used to good effect in a market not previously serviced.



RPM West is a new venture for the Toronto-based publication and one designed to create a strong east/west dialogue with radio programmers and those involved in the record industry.

Mr. Watts will report on radio, television and record activities in British Columbia, Alberta and Saskatchewan. He may be contacted by telephoning (604) 921-9123, or by writing to: Mr. John Watts, Editor RPM West, 6447 Nelson St. Vancouver

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

because of their suitability to instrumentation and for the company's needs at the time. Tunes written by Russ Little, Skip Prokop, Ken Tobias, Chad Allan and Bob Hahn were among those chosen.

The material will be fed into Muzak's computer bank. Eight-hour tapes of music are selected by computer for specific times of day and since the tapes are sent to all franchises, the Canadian material will be showcased throughout the world.

Moe Koffman put together a group of the country's top musicians for the recording session: Rob McConnell, Ian McDougall, Bob Livingston on trombone, Ron Hughes, bass trombone; Terry Clarke, drums; Don Thompson, bass; Jimmy Dale, keyboards; Ed Bickert, guitar; Peter Appleyard, vibes. Koffman played all flute and reed instruments.

"Music by Muzak" franchises are in operation in Canada, the United States, Mexico, England, throughout Europe and South America, Australia, New Zealand and Japan.

Three Days in March

On March 23rd, 24th and 25th, RPM presents the music industry event of the year. Two days of communication and hospitality for the music industry. Saturday and Sunday will feature speakers, discussion and events throughout the weekend that will culminate with the

Annual Gold Leaf Awards Presentation

The Juno Awards

For those who wish to plan ahead, we are announcing the dates in advance and making it possible for you to register NOW for these three days in March.

Until December 31st, 1973, we will accept your

Advance Registration

Enclosed please find my cheque for \$30.00 registration fee for the Three Days in March.

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Company

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City

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LETTERS
to the editor

LET'S GET IT ON.....
.....PROGRAMMERS!!

I am standing on my Western Canada Soap-box to tell you that there is indeed a music business west of the Rockies. I am a broadcaster and former program director with 10 years in the business and am now hosting a daily half hour television program at Channel six in Victoria called "An Island Good Morning". I am not trying to plug my show but to point out that I have had some exceptional talents on my show all with records and I think they should have more notice.

Dave Baker whose "Now and Then" did not receive the chart action it should have. Is this because of the fact he records in Vancouver? Dave has a new one coming out in January and I urge you readers to give it a fair listen; it's good. How about

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	4	PHONODISC	L
ARC	1	PINDOFF	S
CMS	2	POLYDOR	O
CAPITOL	3	QUALITY	M
CARAVAN	4	RCA	N
COLUMBIA	5	TRANS WORLD	Y
GRT	6	UA RECORDS	U
LONDON	7	WEA	P
MCA	8	WORLD	C
MARATHON	9		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Allan Moberg who has switched to Stamp Records from London and he has a new one coming soon called "Long Left Hand of Life" and an album of the same name which should be released in January. Give them a listen programmers, it's worth your time.

Patti McDonnell has her "One Night Stand" out now and it should have gotten more chart action than it did. Patti has a new release planned soon called "Lovers and Friends" and it too is worth a good honest listen to. Ken Stolz with the "Nitelife" from Stamp as well as the Howie Vickers tune "You Were My Home" out now and he should have gotten more chart action than he did. I think our Program Directors have forgotten what talent sounds like or they really don't know there is some fine music being done on the West coast. Stamp has a new label coming out called Sweetwater and on it will be Allan Moberg and the fifties rock star Buddy Knox. I mention Stamp Records because these are the people I have actually heard on my show but there are many more in and around Vancouver like Barbara West with "Silver Spring" and her

SEAN DUNPHY RECORDS NEW BOOT ALBUM IN EDMONTON

Sean Dunphy, the popular Irish baritone, is currently playing a six week stint at the Londonderry Hotel in Edmonton, where he has become a solid hit with Albertans.

Of late, Dunphy is becoming a regular visitor to Canada, ever since his interest in our country and music began in 1971 when he met Stompin' Tom Connors, then on tour in Ireland. Dunphy was impressed both by Connors and his music and decided to record some Canadian works. Since that time, Dunphy has done several sessions in Canada, including 3 albums using Canadian compositions on the Boot label.

During his current stay in Edmonton, Dunphy discovered the Damon Studios and decided to record his next album there. Since his song "Pal Of My Cradle Days" has topped the Irish charts for the past number of weeks, the new LP will be called by the same name, and is scheduled for a world wide release in January.

The Dunphy album is part of a Boot plan to record more in Western Canada.

NEWMAN EXITS STEREODYNE

Ron Newman advises that he has resigned his post of president and general manager of Stereodyne Canada Ltd. He joined Stereodyne in November of 1968 and took over as president a few years later.

Future plans for Newman will be announced at a later date. His resignation takes place January 1/74. He will be succeeded by Bob Kerr.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

latest "Why Couldn't It Have Been Me", written by Peggy Sherin.

Come on Programmers give the west coast a good honest appraisal and see if you don't agree with me. Thanks for your time and feel free to print any part of this letter. I remain,

Bruce Payne
CHAN-TV
Vancouver

FRENCH VERSION OF J.C. SUPERSTAR JUST RELEASED

MCA Records (Canada) have just released their fourth version of the all time best seller Jesus Christ Superstar.

This time around it is the original motion picture soundtrack in French. The French version of the movie opened in Quebec on December 21st and will hit Montreal in February.

"Although the film had been done in French, there were no plans to issue an album even in France" according to Richard Bibby, MCA's Marketing vice-president. However, the acceptance of the French Canadian audience to the original English version of Superstar has been amazing with sales over 45,000 sets in the province of Quebec.

SCHECTMAN/KOSENIC HOLD ISRAELI BENEFIT CONCERT

A Benefit Concert For The People Of Israel was held in the University of Toronto's Convocation Hall, Saturday December 15th. Though figures are not confirmed at this time, over two thousand dollars was raised and will go to the Israel Emergency Fund to buy Hospital supplies for the care of civilian casualties.

Jack Schectman and Tony Kosenic organized the event, with Kosenic crediting Schectman with the idea behind the project. Kosenic said, "the feeling was very good in there" (Convocation Hall) and deemed the event a success.

Performing during the concert were, Schectman, Kosenic, Shelly Posen and poet Eli Mandel. As an added money raiser, a souvenir program was sold containing poetry and songs of various artists including Robert David, Dave Nicol and Gerry Leichtling.

SUBSCRIPTION RATES

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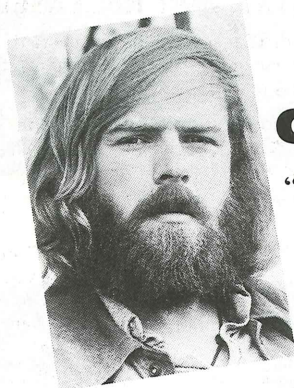
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**THERE'S NO HIT SHORTAGE AT
RCA
'74s HAVE ALREADY SHIPPED !!**



**JACK
CORNELL**

"GOOD TO BE BY YOU"

KPBO-0016

**B. W.
Stevenson**



"RIVER OF LOVE"

APBO-0171

**DOLLY
PARTON**

"JOLENE"

APBO-0145



Mercey Brothers

"THE LOVE IN YOUR EYES"

KPBO-0018

**VICKY
LEANDROS**

"SWEET JESUS"

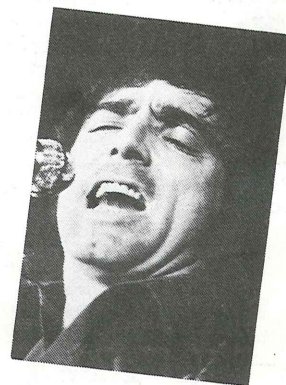
KPBO-0017



ROY PAYNE

"I HEARD BELLS"

KPMO-0015





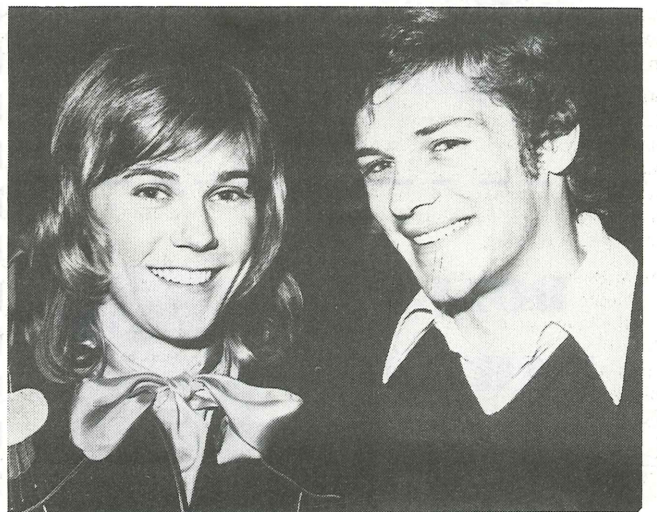
Diane Potter, winner of MCA's Quadrophonia contest in Montreal, is flanked here by CKGM morning man Ralph Lockwood (right) and MCA's Bob Johnson.



CFRB's Starlight Serenade man George Wilson (r) and guitarist Ralf Bendix.



Anne and CKLG music director and former nude model Roy Hennessey.



In Vancouver as part of her recent tour, Anne Murray poses here with CKNW's Wayne Cox.



(l to r) RCA's Tom Berry, Larry LeBlanc (Record World) David Clayton Thomas, John Murphy (RCA) and Domenic Pastorino of Scarborough College Radio, at MacKenzie's Corner House in Toronto.



CFTR was one of the first stations to go on Jack Cornell's "Good To Be By You" deck and Cornell (beret) poses here with (l to r) RCA's Tom Berry, CFTR's Paul Godfrey and Alex Sharpstone.



NUTS & BOLTS by Peter Taylor

Michael Boncoeur and Paul K. Willis, better known as the comedy-satire team of La Troupe Grotesque, are busily preparing material and demo tapes for their projected Special Records album. The two guys have been holidaying in different parts of the world (Michael in Las Vegas and Paul in London) each in his own inimitable way soaking up local colour, perhaps to be parlayed into some new material. They will be preparing a new sketch for filming in January, to be broadcast later on CBC's "All About Toronto" series on Valentine's Day.

Larry Green, National Promotion Manager for WEA Music, tells me that he is heavily involved with a program for all his promo people right across the country that will make them all more knowledgeable about broadcasting and programming aspects of radio. He's the right guy, having spent many years working every conceivable format and in as many markets.

Doug Speer and his Agency for the Creative Arts has just signed Columbia recording artist John Moran to a management contract. Moran is in the process of putting a band together for a projected stateside tour in early spring and is looking for a guitarist and a drummer.

A&M Records' hard rockin' Scots, Nazareth have completed work on their second album for the label to be entitled "Loud and Proud". And here's some news for Cancon buffs, the single to be pulled from the album is a Joni Mitchell tune, "This Flight Tonight".

Set for a January release on Polydor is the latest single offering from the 5 Man Electrical Band. The deck, entitled "The Werewolf" was produced in Los Angeles by Les Emmerson.

Peter Jermyn, noted synthesizer artist, has returned to Toronto and will be kept very busy with a heavy schedule of studio work, as well as planned lectures and seminars.

CRAZY DAVID LOOKING FOR MUSICAL TALENT

Crazy David's, the T-shirt people, are currently looking for musical talent. The search, now being launched on several fronts, will lead to a number of auditions and finally the result will be the formation of THE CRAZY DAVID ROCK BAND. Subsequent to the organization of the band, there will be a period set aside for getting the repertoire together, and then they will be able to embark on a series of engagements to promote Crazy David's T-shirts. This stunt will become the foundation for Crazy David's national promotion push to sell their product. The band will travel around via a specially designed "travelling show" unit. Plans are still in the early stages, but indications are that the project will be on a solid scale with healthy budgets. For specifications check RPM's classifieds.

Previous to this he was in Ottawa working with the National Research Council on the development of the Sackbutt Synthesizer.

Bob McBride's "Sea Of Dreams" album is finally out. A cut from the album entitled "Do It Right" will be pulled as a single and is being released immediately.

Lighthouse performed a benefit concert for the inmates of the Collins Bay Institute, a medium security penitentiary, on December 23rd. The band will be into the studios in January preparing their next set with Jimmy Jenner producing.

Ampex Music of Canada has announced that "Last Kiss" by Wednesday has gone gold. The band played in Rochester, New York, December 15 on a bill which featured Harry Chapin, and apparently tore up the place before an audience of 17,000 people.

Sweet Plum recording artists Copper Penny were in the CFTO studios in Toronto taping a segment of CTV's ROQ series. The next day found the band entertaining at the Guelph Reformatory.

Due out between Christmas and New Year's is the new Gary & Dave deck, "I Fell In Love With You Sometimes" on Axe Records.

RCA are releasing a new single from Roy Payne entitled "Sweet Jesus". The song was produced at RCA's Toronto Studios with George Semkiw and Payne co-producing. An album, as yet not titled, is forthcoming.

A&M Records last week released "Yesterday's Music", a single by Australian Jeff St. John. The deck is qualified as two parts Canadian having the music and lyrics written by David Clayton Thomas and Willie Smith.

MCA (Canada) V.P. Richard Bibby will be holding two National Meetings for MCA staff in the new year on January 3rd in Montreal and January 11th in Calgary. The

staffs of each region will go over their plans for 1974 and re-cap a reportedly tremendous 1973. That tremendous is courtesy of Scott Richards — promotionus maximus.

Due to an unforeseen illness, Bob Ruzicka had to cancel his Montreal-Toronto-Winnipeg tour. Bob has been undergoing tests in an

Edmonton hospital and will be sidelined for about a month.

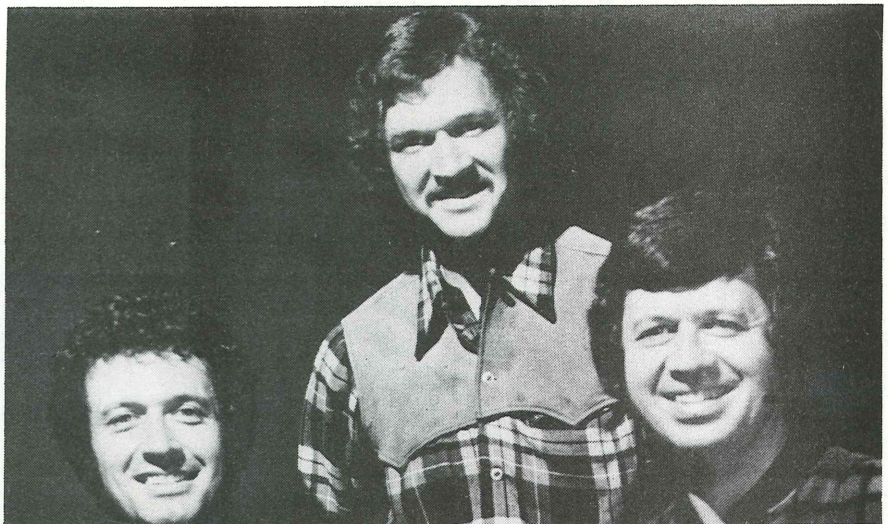


Music Editor Peter Taylor (right) presents the RPM Year End Nothing Award to Saul Podemski.

True North recording artist Murray McLaughlan will be into Toronto's Massey Hall for a Finkelstein-Fiedler produced concert on January 26th.

A new female vocalist for the Stampders? Give her a sixteen year ticket and little Jessica Kristin Meyer could just join her famous dad, Kim Berly (unprofessionally known as Meyer), drummer of the Stampders. Jessica is the bouncing new 7lb. 14oz. end of the year bundle of joy for Georgia and Kim. She was born in Toronto Dec. 11/73.

Lighthouse have set Dec. 23rd at 1:30PM for their concert at Collins Bay. Bernice Sintzell of the Gino Empry organization is doing PR for the popular "Pretty Lady" group.

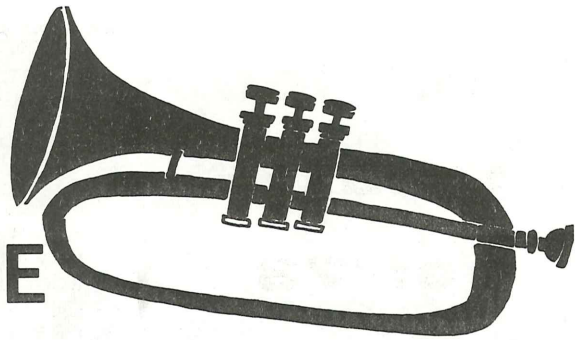


HAPPY HOLIDAYS & A PROSPEROUS NEW YEAR
— The Mercey Brothers

TOP 100 SINGLES of '73

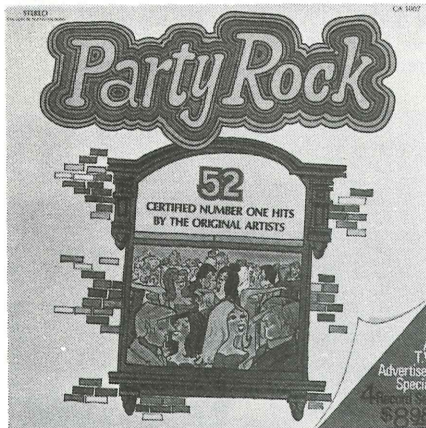
- | | | | | | |
|--|----------|--|----------|---|----------|
| 1 TIE A YELLOW RIBBON 'ROUND
THE OLE OAK TREE
Dawn | | 30 MY LOVE
Paul McCartney & Wings | | 65 MINSTREL GYPSY
Stampede | MA
PL |
| 2 DELTA DAWN
Helen Reddy | | 31 HEARTBEAT IT'S A LOVE BEAT
DeFranco Family | | 66 TOUCH ME IN THE MORNING
Diana Ross | |
| 3 PLAYGROUND IN MY MIND
Clint Holmes | | 32 STUCK IN THE MIDDLE
WITH YOU
Stealers Wheel | | 67 BEHIND CLOSED DOORS
Charlie Rich | |
| 4 MONSTER MASH
Bobby "Boris" Pickett | | 33 THE MORNING AFTER
Maureen McGovern | | 68 WHY CAN'T WE LIVE TOGETHER
Timmy Thomas | |
| 5 CROCODILE ROCK
Elton John | | 34 SMOKE ON THE WATER
Deep Purple | | 69 PAPER ROSES
Marie Osmond | |
| 6 ANGIE
Rolling Stones | | 35 KODACHROME
Paul Simon | | 70 RIGHT PLACE, WRONG TIME
Dr. John | |
| 7 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack | | 36 OH BABE WHAT WOULD
YOU SAY
Hurricane Smith | | 71 DANCING IN THE MOONLIGHT
King Harvest | |
| 8 YOU'RE SO VAIN
Carly Simon | | 37 WE'RE AN AMERICAN BAND
Grand Funk Railroad | | 72 GYPSY MAN
War | |
| 9 BROTHER LOUIE
Stories | | 38 MAKE MY LIFE A LITTLE
BIT BRIGHTER
Chester | MA
PL | 73 DEAD SKUNK
Loudain Wainwright III | |
| 10 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence | | 39 LIVE AND LET DIE
Paul McCartney & Wings | | 74 TOUCH OF MAGIC
James Leroy | MA
PL |
| 11 LAST SONG
Edward Bear | MA
PL | 40 YOU ARE WHAT I AM
Gordon Lightfoot | MA
PL | 75 SUPERSTITION
Stevie Wonder | |
| 12 WILL IT GO ROUND IN CIRCLES
Billy Preston | | 41 GOODBYE YELLOW
BRICK ROAD
Elton John | | 76 I JUST WANT TO
MAKE MUSIC
Tobias | MA
PL |
| 13 HALF BREED
Cher | | 42 ALSO SPRACH ZARATHUSTRA
(2001)
Deodato | | 77 ROCKY MOUNTAIN HIGH
John Denver | |
| 14 DANNY'S SONG
Anne Murray | MA
PL | 43 DADDY'S HOME
Jermaine Jackson | | 78 ROSALIE
Michael Tarry | MA
PL |
| 15 BAD BAD LEROY BROWN
Jim Croce | | 44 YOU DON'T KNOW WHAT
LOVE IS
Susan Jacks | MA
PL | 79 MOULDY OLD DOUGH
Lt. Pigeon | |
| 16 PAINTED LADIES
Ian Thomas | MA
PL | 45 PILLOW TALK
Sylvia | | 80 I'M GONNA LOVE YOU TOO
Terry Jacks | MA
PL |
| 17 LITTLE WILLY
Sweet | | 46 CLOSE YOUR EYES
Edward Bear | MA
PL | 81 FUNNY FACE
Donna Fargo | |
| 18 TOP OF THE WORLD
Carpenters | | 47 MY MARIA
B.W. Stevenson | | 82 WHY ME
Kris Kristofferson | |
| 19 DANIEL
Elton John | | 48 GET DOWN
Gilbert O'Sullivan | | 83 DRIFT AWAY
Dobie Gray | |
| 20 THE CISCO KID
War | | 49 JUST YOU 'N' ME
Chicago | | 84 THE MOST BEAUTIFUL GIRL
Charlie Rich | |
| 21 THE FIRST CUT IS
THE DEEPEST
Keith Hampshire | MA
PL | 50 LOVES ME LIKE A ROCK
Paul Simon | | 85 LONG TRAIN RUNNIN'
Doobie Brothers | |
| 22 FRANKENSTEIN
Edgar Winter | | 51 TWELFTH OF NEVER
Donny Osmond | | 86 WILDFLOWER
Skylark | MA
PL |
| 23 YESTERDAY ONCE MORE
Carpenters | | 52 SING
Carpenters | | 87 OH MY LADY
Stampede | MA
PL |
| 24 COULD YOU EVER LOVE
ME AGAIN
Gary & Dave | MA
PL | 53 DON'T EXPECT ME TO BE
YOUR FRIEND
Lobo | | 88 SPACE ODDITY
David Bowie | |
| 25 PHOTOGRAPH
Ringo Starr | | 54 SHAMBALA
Three Dog Night | | 89 FOLLOW YOUR
DAUGHTER HOME
Guess Who | MA
PL |
| 26 DUELING BANJOS
Eric Weisberg & Deliverance | | 55 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn | | 90 REELIN' IN THE YEARS
Steely Dan | |
| 27 LAST KISS
Wednesday | MA
PL | 56 HI HI HI
Paul McCartney & Wings | | 91 FEELIN' STRONGER
EVERY DAY
Chicago | MA
PL |
| 28 I'M A STRANGER HERE
Five Man Electrical Band | MA
PL | 57 CONTROL OF ME
Les Emmerson | MA
PL | 92 SEASON'S IN THE SUN
Terry Jacks | MA
PL |
| 29 COVER OF ROLLING STONE
Dr. Hook | | 58 YOUR MAMA DON'T DANCE
Loggins & Messina | | 93 KNOCKING ON
HEAVEN'S DOOR
Bob Dylan | |
| | | 59 JAMBALAYA
Blue Ridge Rangers | | 94 BOOGIE WOOGIE
BUGLE BOY
Bette Midler | |
| | | 60 PRETTY LADY
Lighthouse | MA
PL | 95 WALK ON THE WILD SIDE
Lou Reed | MA
PL |
| | | 61 A MILLION TO ONE/
YOUNG LOVE
Donny Osmond | | 96 A GOOD SONG
Valdy | MA
PL |
| | | 62 DO IT AGAIN
Steely Dan | | 97 I'M GOING TO LOVE YOU
Barry White | |
| | | 63 FARMER'S SONG
Murray McLauchlan | MA
PL | 98 COULD IT BE I'M
FALLING IN LOVE
Spinners | |
| | | 64 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder | | 99 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton | MA
PL |
| | | | | 100 RAMBLIN' MAN
Allman Brothers | |

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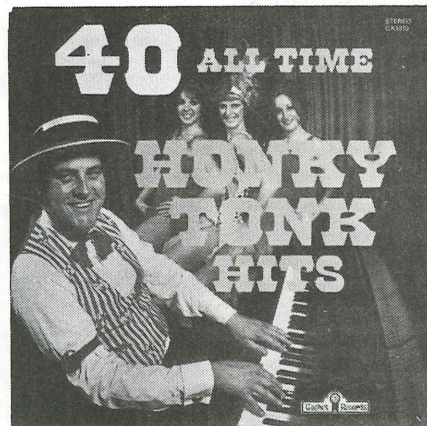
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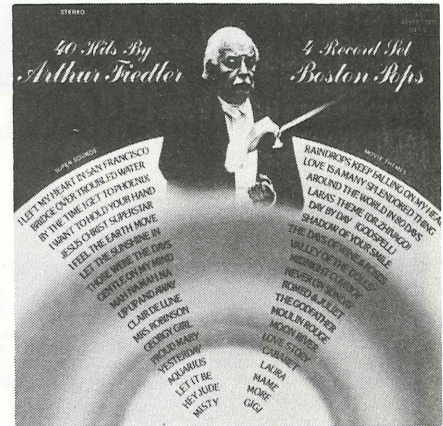
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Lesli Sole (left) and Steve Harris of CJOM-FM with their Smile Records' Incredible Canadian Award for Tony Kosenic's "All Things Come From God".



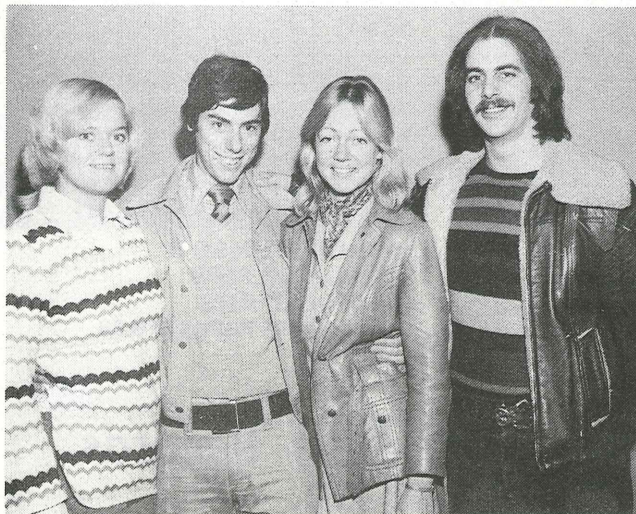
Benjy Karch, CHUM-FM (left) and Dave Charles, CHUM-AM flank Smile Records' John Watt, who dropped by the station to present the two music directors with Incredible Canadian Awards.



Violinist Maurice Solway entertains for a group of public school children.



Solway, the star of the celebrated short film "The Violin", stages a question and answer period following a screening of the film. A soundtrack album has just been released on RCA.



(l to r) Cheryll Johnson and Mike Godin of CFCF Montreal with Jacki Ralph of the Bells and Polydor Eastern promo man Mark Hodes, during a visit to the station.



(l to r) Neill Dixon (GRT), a cardboard Elwood Glover, Moe Koffman and Leslie Cunnian (CBC).

THE YEAR IN REVIEW '73

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
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Lineup of acts to appear on the Maple Music Junket CBC television special is announced. Little Caesar and the Consuls reform. Ronco Teleproducts open offices in Canada. Grace Bundy of London Records passes away. No. 1 single "Clair" by Gilbert O'Sullivan. CFCW Camrose goes 50,000 watts. Chief Dan George debuts first album. CJVI goes country format. Grumbles Coffee House closure is bemoaned. Richard Bibby appointed vp of MCA Records (Canada). Gerry Acton appointed manager of CAB's Toronto office. Tapes sales on the increase. Jeff Burns joins MCA. Curtola LP released by Canadian Talent Library. CBC is criticized for handling of Maple Music Junket TVer.

FEBRUARY

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Payola Investigation becomes threat in U.S. radio business. Global TV announces plans for TV network. CTV gets licence renewal and CRTC expects more from the network. "Last Song" by Edward Bear No. 1 in RPM 100. Twenty one companies represent Canada at MIDEM in Cannes, France. Professional photographers honour Anne Murray with international award. Capitol's Gosewich criticized CBC handling of Maple Music Junket TVer in extensive letter printed in RPM. Increased interest in record industry subsidies for Canadian production. Neill Dixon joins RCA promotion team. Lighthouse first Canadian group to get four Gold Leaf Awards. CRTC tells French-licensed radio stations to play less English content. Murray McLauchlan single released with "Farmer's Song" as B side. CRTC continues to work on FM radio policy proposals. Commercial radio licensed in England with strict rules.

Cachet Records throws party to introduce new product and new setup. Pierre Juneau reappointed CRTC Chairman.

MARCH

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Record production drops in December of 1972. Six Cancon singles on Cashbox 100. "Crocodile Rock" by Elton John tops RPM's 100 chart. David Clayton Thomas joins RCA's roster of stars. Polydor Records intros "Hype-Along" sheet. Stereodyne announces that 1972 was a three million dollar year. Bill Gavin announced as guest speaker at RPM's Communication Six meet on March 10th. Avenue of American show-cases acts as part of C6 hospitality night. March is Lighthouse Month for GRT in Canada. Pierre Juneau speaks at C6 to record breaking crowd. Juno Awards winners announced ahead of time for the last time. Murray and Lightfoot grab vocal awards. Lighthouse takes group. Cockburn tops folk category. Country male is Connors and female Eikhard Group (country) are Mercey Brothers. Single is "Last Song". Album is Murray's "Annie". Composer of the year is Lightfoot. Estimated 1300 attend Juno Awards ceremonies at Toronto's Inn on the Park. Xaviera Hollander signs with GRT for album.

APRIL

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RCA's Robert F. Cook celebrates 30 years in the record business. Number one record in Canada "Killing Me Softly With His Song" by Roberta Flack. TV and recording artist Don Messer succumbs to heart attack. CBC Radio airs Juno Awards nationally. Edward Bear gets special award from ASCAP for "Last Song". Doug McGowan, Chief of the Radio Programming Division of the CRTC suffered a fatal heart attack on April 4th. CBC Radio and the Canadian council establish Awards for Young Composers. ACTRA Awards take place April 28th at Hyatt Regency Hotel in Toronto. Seven Cancon records charted in international trades. Ian Thomas signed by GRT. Bobby Curtola plays Royal York Hotel.

MAY

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Industry decries the lack of Canadian content to meet regulations. Record production down and tapes go up.

"The Night The Lights Went Out" by Vicki Lawrence tops the Canadian charts. BMI Awards honour top tunes and writers at banquet held at Toronto's Inn on the Park. Keith Hampshire's "First Cut Is the Deepest" hits Number one in Canada. Stan Klees' Tamarac celebrates tenth year in record production. Alden Diehl resigns from CKLW. Morning Music's Jury Krytiuk bows Morning label. CRTC release FM radio policy proposal. Watergate starts to show up on comedy discs. Columbia Records into a new Canadian sleeve for singles.

JUNE

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Wayne Patton from Capitol to Leeds Music as General Professional Manager. Australia joins other nations of the world with domestic music quota on radio. "Daniel" by Elton John Tops the RPM 100 singles. Ten charged in BBC payola allegations. James Last on tour of Canadian cities. CIRPA announces fall symposium for record producers. Great interest in payola and kickbacks in U.S. disc business. Anne Murray tapes movie theme for Oklahoma Crude. CKLB's Terry Mann passes away. First talk of vinyl shortages. David Clayton Thomas series of music shows aired on CBC-TV. Industry begins unusual summer slump.

JULY

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Top single in July is "Playground in My Mind" by Clint Holmes. CTV announces "Shake, Rock and Roll" starring Bobby Curtola for their fall lineup. Saskatchewan Association of Broadcasters publish booklet on "How To Become A Recording Artist" written by Stan Klees under the auspices of RPM. Ron Scribner joins Music Shoppe booking agency. RPM issues special Anne Murray edition. Xaviera Hollander announces concert tour. K-Tel is listed on Toronto Stock Exchange. RKO radio cuts ties with Bill Drake.

AUGUST

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CRTC mulls all-Canadian radio and television commercials to encourage Canadian production. "Monster Mash" revival hits the top of the RPM 100 chart. Peter Taylor joins RPM as new music editor. Columbia vice-

president and general manager Fred T. Wilmot passes away after a heart seizure. Quality Records launch new Cue label. CBC acquires Thunder Bay station. Muntz Canada Limited goes public. Ann Dunn launches Matador label and first single by Jerry Eli. Winners of Lighthouse display contest announced. Scrubbaloe Caine sign with RCA. RPM new chart revamp gets praise. RPM announces first country communication meet dubbed Big Country. MCA vp Robert A. Chislett retires. Joey Cee signs with A&M Records. Gord Edwards leaves WEA for Handleman.

SEPTEMBER						
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Canadian Opera Company celebrates 25th anniversary. "Farmer's Song" by Murray McLauchlan achieves Canadian Gold with Gold Leaf Award. CHCH-TV announces TVer featuring George Hamilton IV as a weekly series. Lighthouse first Canadian group to certify for RPM Platinum Award for outstanding record sales. CNE features a roster of Canadian and Foreign acts which create an outstanding year in attendance at grandstand shows. Nashville's Jo Walker, Harold Moon, Jack Boswell and CFGM's Bill Anderson speak at RPM's Big Country. Lighthouse pack Nathan Phillips Square with free concert. Juke boxes appear in record stores to promo single sales. WEA Music restructures its record administration. BMI announces retirement of Harold Moon at year's end. Big Country meet considered huge success by many.

OCTOBER						
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Canadian Entertainment Exposition held at Queen Elizabeth Building of CNE. DGG celebrates 75th year and is honoured by RPM. Axe's Gary and Dave sign with London in U.S. Ben Nobleman to chair Country Music Association of Canada. Keith Hampshire debuts on CBC-TV with "Music Machine" variety show. Top single is "Machine Head" by Deep Purple. Joe Mendelson is well received in Poland. Billboard comes under fire from CRIA's President Arnold Gosewich regarding CRIA's attitude toward Canadian content regulations. Anne Murray sets out on first American tour. Stan Klees joins RPM as a contributing editor and launches weekly column. Mercey Brothers promo new 16 track recording studio in Elmira, Ontario. RPM launches first complete catalogue of Xmas lps in special issue. Terry Jacks forms new Gold Fish label to be distributed by London. Single sales reported to be six percent of the record market. Ritchie Yorke departs Canada for U.K.

NOVEMBER						
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RPM's Programming Editor Dave Chadwick passes away suddenly of heart failure at 23 years of age. WEA has biggest month in history (September). "Angie" by the Rolling Stones tops the RPM 100. Tom Berry joins RCA's promo team. Cycle terminate recording agreement with Tamarac and launch Christopher Craig Enterprises. CIRPA Symposium fully booked and very successful. CRTC hearings on FM in Ottawa. Walt Grealis, RPM publisher reads brief to CRTC hearing on behalf of the late Dave Chadwick.

NFB mulls rock documentaries. CAPAC studies feasibility of Canadian mechanical rights organization. Columbia releases first Crowbar LP on their label. "Last Kiss" by Wednesday and "Could You Ever Love Me Again" by Gary and Dave top the Canadian 100. Sixth Canadian Entertainment Conference held in Kitchener. Stampeders film shown nationally on CBC TV. RPM announces first Canadian Talent Directory. Canadians show strong gains on U.S. charts.

DECEMBER						
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Global TV readies for January opening and broadcasting. Stompin' Tom to host CBC TV show. Industry looks for innovations to combat vinyl shortage. MLS ends voting and announces last agenda. Ginette Reno CBC-TV special gets rave reviews from press. UA Records opens new publishing house headed by John Poser. CHUM chart shows eight Canadian singles. Eleanor Sniderman produces classical recording for Boot. New procedures for Juno Awards nominations announced. Ritchie Yorke rejoins RPM reporting on the UK music scene. Ten percent of international trade charts are Cancon. Maurice Bolyer gets Canadian Gold on CBC-TV Tommy Hunter Show for Cachet's "Golden Banjo Classics". RPM's 100 of 73 shows 24 percent Canadian content. Tape production and demand still on the rise. John Watts to head up RPM West offices to be located in Vancouver. Juno Awards to be held on March 25th, 1974 at Toronto's Inn on the Park with two days of Communications meetings before. Guest speakers to be announced in January 12th edition. Canadian group Wednesday certifies for Gold Leaf Award for their current international chart climber "Last Kiss" on Ampex.

NEW ALBUM SCHEDULED FOR PETE SCHOFIELD AND BAND

Pete Schofield and his youthful troupe, the Canadians, are scheduled into Sound Canada to record their fifth album. Schofield will be producing the session for himself and the fifteen young people, aiming the set at the pop and adult audiences.

The sound of the group has been described as "big band soft rock" and appears to be a hit with the crowds they constantly play to. Pete Schofield and the Canadians will take their sound to the Palais Royale in Toronto, where they take up residence as the house orchestra in January.

The band likes to present a potpourri of various styles of music, which they have specially arranged to suit their own particular approach.

Schofield has had the orchestra for about five years and their most recent album, entitled "Maple Syrup" on Quality Records, is doing very well with pop programmers as well as the pop public.

SCRUBBALOE CAINE BACK INTO STUDIOS

Scrubbaloe Caine are set for a return to the RCA Los Angeles studios the first part of January. They'll play a club date in Portland on their way south. The group are currently coasting with their initial single release for RCA "Feelin' Good On Sunday" which also attracted country play and picked itself a berth on the RPM Country Playlist. The single was culled from their album, "Round One" which is also seeing chart action.

Scrubbaloe's manager, Don Hunter, will be releasing "Travelling" as their next single. Culled from their "Round One" set, the single will be remixed for AM programming.

A&M ANNOUNCES WINNERS IN "I WANT TO WIN" CONTEST

December 14th a contingent of A&M Records promo staffers tramped into the offices of RPM laden down with a box of entries, numbering over 300, for their "I Want To Win" contest. Enlisting the nimble hands of Peter Taylor, as the drawer, they got themselves five drawees, or winners.

First Prize of a Tyson Tipi went to T.A. Devine of Waterloo. The four runners up: Rob Wenzel of Hamilton, Brian Doumani of Thunder Bay, Solange Letourneau of North Bay and Rob McMenemy of Dartmouth will all receive a full catalogue of a particular A&M artist.

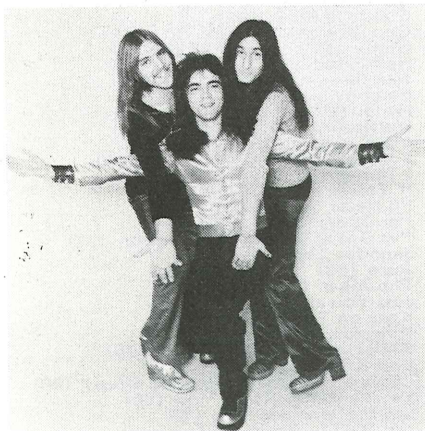
The questionnaires for the "I Want To Win" contest appeared on the special consumer addition of the A&M weekly tip sheet, "Gettin' Off". People attending the Canadian Entertainment Exposition in October were able to pick up a copy at the A&M booth. The consumer Gettin' Off was also distributed throughout the country by the various A&M offices. Entrants were asked to fill in the form which supplied the company with a great deal of marketing information.

FIRST ANNUAL AMERICAN SONG FESTIVAL LAUNCHED

The First Annual American Song Festival, the first public songwriting competition to be held in the United States, began accepting entries from all over the world at the beginning of December. Lawrence Goldblatt, founder and chairman of the board and Malcolm Klein, president of the American Song Festival announced the contestants will compete for over \$100,000 in cash

ARTIST PROFILE: RUSH

This three piece hard rock group have had their sound tagged as energized rock. The music defies passivity in the listener. It just isn't the kind of thing that is conducive to soft conversation . . . or loud conversation for that matter. When Rush



strike up their amps no words are necessary, for they create a total involvement situation where the music is everything. You want to move, to dance and shout. You want to immerse yourself in the middle of the aura that the high energy - high volume sounds are weaving throughout the room.

Rush is made up of Alex Lifeson, lead guitar and background vocals; Geddy Lee, bass and lead vocals; and John Rutsey, drums. Together they'll perform their own compositions or they'll give the Rush treatment to traditional rock standards, like "Not Fade Away", which is their first single deck for Moon Records. The song maintains enough of the roots that made it the first hit for the Stones, but at the same time Rush give it a few twists bringing it into the seventies.

All three of the boys are from a Toronto suburb where they met and formed a band while still in high school some five years ago. Many long hours of practice coupled with their apparent gut feelings of what rock music is all about have honed the three individuals into the powerhouse trio they are today.

Bedecked in the flash trappings of satin, sequin and rhinestones, Rush look like a rock band and what's more important, they sound like a rock band.

awards to be presented at the festival finals next year.

Sterling Recreation Organization, a Seattle based entertainment industry complex, will present the songwriting talent hunt. Headed by Fredric A. Danz, Sterling embraces various leisure time enterprises, including seven radio stations, movie theatres and bowling alleys on the west coast.

"This will be the first songwriting contest held anywhere in the world that is completely open to the public," says Goldblatt, formerly the manager of Blood, Sweat and Tears. "The idea is to give everyone who thinks they can write a song a forum in which their composition will be heard by professionals in the music business."

Open to both amateur and professional songwriters, the American Song Festival will be a competition for new songs in six different music categories: rock; pop; folk; country; soul, rhythm & blues; jazz; gospel and religious. Contestants will be able to select the category in which they want their song to be judged.

Thirty-six song finalists will be chosen, three in each category in the amateur and professional divisions, to compete in the finals to be held over Labor Day weekend, 1974. Each finalist will be awarded \$500 in cash and will be brought to the location of the final competition, all expenses paid. The songs will be performed by top recording artists at the four day concert and final judging. Music category winners will be awarded \$5000 each and the grand prize winning songwriter will receive an additional \$25,000 and a grand piano.

To enter, contestants send \$10.00 per song entry and \$1.00 for postage and handling to American Song Festival, P.O. Box 57, Hollywood California 90028. They will receive by return mail an American Song Festival entry kit, consisting of an official Songwriter's Handbook, published by the festival, containing important information on copyrights and publishing. Deadline for entering the contest will be March 15, 1974, in order to qualify for judging.

All entries will be screened by panels of professionals from various music industry organizations. A panel of celebrity judges will select the 36 finalists and the winners. At no time during the contest will the songs become the property of the American Song Festival.

*The management
and staff of
RPM
were saddened by
the untimely passing of
BOBBY DARIN*

BAD TRADE REPORTING CAUSES CONFUSION FOR SINCLAIR RECORDING

Irresponsible U.S. trade reporting has apparently caused much confusion over the proposed single release of Gordon Sinclair's "American Generosity". Reports circulated throughout the trade and picked up by Canada's dailies attributed CKLW with upstaging Sinclair's waxed editorial and using a staff member to read Sinclair's words over the Detroit Symphony's version of "America The Beautiful".

Gene Lew, Quality promotion rep, advises that Quality will be releasing the Sinclair single by the end of the year and that this is the only official version with Sinclair actually reading the piece. The session was produced by CFRB using the actual broadcast with Hugo Peretti dubbing in the background music.

CFRB newsman David Craig supplies information on Sinclair and his reasons for broadcasting the editorial on the flip of the disc. The single is to be released in the U.S. on the Avco Embassy label.

SCHOLARSHIP FUND FOR RUTH HANCOCK

Broadcast and other friends of the late Ruth Hancock have established a memorial scholarship in her name. Ruth was a leading figure in broadcasting and was honoured as the central Canada Broadcaster of the Year 1973. She died two weeks ago.

Cheques for the Ruth Hancock Trust Fund should be sent to the CTV Network, 42 Charles St. East, Toronto.

GUESS WHO BACK TO ROCK & ROLL

The Guess Who's next single, "Star Baby" is two minutes and thirty-seven seconds of good old rock and roll. The plug side was penned by Burton Cummings with Jack Richardson producing. The session was actually underway in Los Angeles when Cummings came down with laryngitis. The group's manager, Don Hunter, set a later date in Toronto at the new Nimbus 9 studios where two tracks (vocal and lead guitar) were laid down. Final mix also took place in Toronto. The single mix is an AM version while the album cut concentrates on stereo sound and all the goodies that go with making an album cut.

The Winnipeg-based group are currently seeing strong sales and chart action on their new "Best of - Vol. II" (RPM No. 35 with a bullet). It's interesting to note that their "Vol. I" set only reached the 30s on U.S. charts and sold more than a million and a quarter (as per royalty statements). Their current album has sold in excess of a quarter of a million yet hasn't cracked the U.S. charts. The album was released the second week in November.

Six sides for their new album, "Road Food", have been taped with January set for completion of the album with a release that same month.

No startling trends in '73

London, England 1973 is most likely to be viewed in future years as the period in which the Allman Brothers Band triumphed in America over the glittery gloss of Britain's David Bowie. The Allman's victory was a triumph for



**NUMBER ONE
WITH A BULLET**
ritchie yorke

rock music and its serious enthusiast — Bowie, grand proclaimer of bi-sexuality and anything else he thought headlineworthy, managed to provide some comic relief in rather trying times.

There were no startling new trends with which the passing year can be identified; the closest thing to a trend being the emergence of David Bowie which, in retrospect, seems like even more of a non-event than it did as it was unveiled. The sadness about Bowie, really, is that so very few of us bothered to actually check out his music. The music was camouflaged behind Bowie's other trip. It's tragic that the rock scene will not take seriously music produced by acts which try to make any sort of a visual number out of performing on stage.

In 1974 — with its threatened shortages of vinyl and cardboard — it would appear likely that we're going to have more-of-1973 rather than any significant new discovery. All record companies are pruning release schedules removing most of the product planned by new artists in the coming months. That will be a great shot in the arm for an industry that some say is already on its knees, creatively-speaking.

Personally I don't think it's been too bad a year. Admittedly the gap between singles and albums has widened further but this was eminently predictable. In my view, there were several outstanding productions of both genre (45 and 33) during the past 12 months. It may not have been rock's finest year but nor was it our worst year. It will probably fall just above the half-way mark, on the good side of the scales.

Come to think of it, there might even be a classic or two amongst the bunch. And at current absorption rates, we can expect to hear the first revivals of '73 by 1976, or maybe even sooner. Here's to it.

LP OF THE YEAR

"Laid Back" — Greg Allman (Capricorn Records).

HONORABLE MENTIONS

"An Anthology" (Duane Allman), "Brothers and Sisters" (Allman Brothers Band), "Dark Side of the Moon" (Pink Floyd), "Don't Shoot Me I'm Only the Piano Player" (Elton John), "Grand Hotel" (Procol Harum),

"Hard Nose the Highway" (Van Morrison), "Houses of the Holy" (Led Zeppelin), "Space Oddity" (David Bowie), "Shoot Out At The Fantasy Factory" (Traffic), "There Goes Rhymin' Simon" (Paul Simon).

SONG OF THE YEAR

"Killing Me Softly With His Song" (Gimbel/Fox).

SINGLE RECORD OF THE YEAR

"Let's Get It On" — Marvin Gaye (Motown Records).

HONORABLE MENTIONS

"Angie" (Rolling Stones), "D'yer Mak'er" (Led Zeppelin), "Keep On Truckin'" (Eddie Kendricks), "Killing Me Softly With His Song" (Roberta Flack), "Neither One Of Us" (Gladys Knight & the Pips), "Right Place Wrong Time" (Dr. John), "Superstition" (Stevie Wonder), "Walk On the Wild Side" (Lou Reed).

OF SPECIAL MERIT ALSO

The albums: "Journey's End" (Matthew Fisher), "Moving Waves" (Focus), "Desperado" (Eagles), "David Clayton-Thomas"; "American Graffiti" (best soundtrack album, compiled by Kim Fowley); "Rock Of Ages — The Band (best live album); the unedited single "Bo Diddley" by Ronnie Hawkins.

GREATEST DISAPPOINTMENTS

"Journey Through the Past" (Neil Young), the return of Rick Nelson, the rush to record "Last Tango in Paris", the lack of U.S. success of "Roll Over Beethoven" by the Electric Light Orchestra, anything by the Carpenters or the New Seekers, the return of Perry Como, the death of Jim Croce, the New York Dolls, the Kristoffer-son/Coolidge album, "The Morning After".

STILL-BORING OLD ARTISTS

Carole King, Chicago, Neil Diamond, any of the Osmonds, Paul Anka, Elvis Presley, Johnny Rivers, Helen Reddy, Donna Fargo and most other country singers.

WORST RECORDS

a toss-up among "Twelfth of Never", "The Morning After" and "Yesterday Once More".

LONG OVERDUE ACCEPTANCE

Roy Wood, Dr. John, Bobby Blue Bland.

PERENNIAL WINNERS

"Astral Weeks" (Van Morrison)
"In the Court of the Crimson King"
(King Crimson)
"Space Opera"
"Home (Procol Harum)
"Bandstand" (Family)

BEST NEW ARTISTS

Electric Light Orchestra, the Pointer Sisters, Focus.

Have a happy.



SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Ain't Got No Home (39)
All I Know (54)
American Super Hero (64)
American Tune (57)
Angie (35)
Are You Lonesome Tonight (46)
The Badger's Song (24)
Be (37)
Big Time Operator (7)
Blue Collar (21)
Carpenter of Wood (61)
Champagne Body (90)
Corazon (28)
Could You Ever Love Me Again (44)
Cousin Mary (18)
D'yer Mak'er (26)
Feelin' Good on Sunday (87)
Flip Flop & Fly (47)
Frisky (83)
Goddess of Nature (96)
Good to Be By You (84)
Goodbye Blues (82)
Goodbye Yellow Brick Road (2)
Guilty of Rock 'n' Roll (94)
Half-Breed (69)
Heartbeat It's A Love Beat (32)
Helen Wheels (30)
Hello It's Me (17)
Hurricane of Change (12)
I Got A Name (8)
I Just Can't Stop Loving You (70)
I Thought of You Again (49)
If You're Ready (92)
I'll Never Know (91)
I'm Gonna Get Out (86)
I've Got to Use My Imagination (71)
Jennifer (99)
Jesse (68)
The Joker (27)
Just You and Me (15)
Keep on Truckin' (19)
Kingston (79)
Knockin' on Heaven's Door (25)
Last Kiss (16)
Leave Me Alone (Ruby Red Dress) (20)
Let Me Get to Know You (85)
Let Me Serenade You (13)
Let Me Try Again (75)
Let There Be Drums (66)
Living for the City (45)
Love is A Beautiful Song (23)
Love is Coming (52)
Love, Reign O'er Me (31)
Love Song (62)
Lucy, Lucy, Lucy (97)
Make It All Worthwhile (50)
Make It Better (100)
Make My Life A Little Bit Brighter (77)
Mammy Blue (36)
Me and Baby Brother (43)
Midnight in the Oasis (88)
Midnight Train to Georgia (40)
Million Dollar Weekend (93)
Mind Games (11)
The Most Beautiful Girl (1)
My Music (29)
Ooh Baby (22)
Painted Ladies (4)
Paper Roses (42)
Photograph (6)
Power to All our Friends (51)
Pretty Lady (9)
The River of Love (74)
Rock & Roll Boogie Woogie and Wine/Taking My Heart (81)
Rock On (72)
Rockin' Roll Baby (63)
Rocky Mountain Way (60)
Running Wild (55)
Seasons in the Sun (5)
She (67)
Shelley Made Me Smile (89)
Show and Tell (33)
Showdown (80)
Smokin' in the Boys Room (34)
Space Race (10)
Spiders and Snakes (65)
Teenage Lament '74 (98)
Tell Her She's Lovely (53)
This Is Your Song (78)
Time In A Bottle (14)
Top of the World (3)
Walk Like A Man (38)
Weeping Widow (48)
West Coast Woman (58)
Who's in the Strawberry Patch with Sally (41)
Why Me (59)
Woman (73)
You're A Special Part of Me (56)
You're Driving Me Crazy (76)
You Were My Home (95)

December 29, 1973

RPM 100 SINGLES



Gold Leaf Award For Outstanding Record Sales

A&M
V AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D PINDOFF
E POLYDOR
F QUALITY
G RCA
H TRANS WORLD
K UA RECORDS
J WEA
C WORLD

R L
S Q
M N
Y U
P Z

This week
1 week ago
2 weeks ago

1	3 5	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	34	41 51	SMOKIN' IN THE BOYS ROOM Brownsville Station Big Tree 16011-M	67	69 74	SHE Southcoast Smile SLE 104-K
2	1 2	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	35	33 22	ANGIE Rolling Stones Rolling Stones S19105-P	68	58 46	JESSE Roberta Flack Atlantic 2982-P
3	2 1	TOP OF THE WORLD Carpenters A&M 1468-W	36	36 47	MAMMY BLUE Stories Kama Sutra 584-M	69	59 45	HALF-BREED Cher MCA 40102-J
4	4 4	PAINTED LADIES Ian Thomas GRT 1230-58-T	37	27 28	BE Neil Diamond Columbia 45942-H	70	67 69	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rose U.A. XW313W-U
5	15 20	SEASONS IN THE SUN Terry Jacks Gold Fish GF 100-K	38	56 75	WALK LIKE A MAN Grand Funk Railroad Capitol 3760-F	71	78 78	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips Buddah BDA 393-M
6	6 7	PHOTOGRAPH Ringo Starr Apple 1865-F	39	55 84	AIN'T GOT NO HOME The Band Capitol 3758-F	72	79 80	ROCK ON David Essex Columbia 4-45940-H
7	7 9	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	40	28 16	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	73	80 82	WOMAN Barrabas RCA 74-0863-N
8	8 8	I GOT A NAME Jim Croce ABC 11389-N	41	42 49	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn - Bell 45424-M	74	87 93	THE RIVER OF LOVE B.W. Stevenson RCA APBO -171-N
9	9 10	PRETTY LADY Lighthouse GRT 1230-63-T	42	22 14	PAPER ROSES Marie Osmond MGM 14609-Q	75	72 72	LET ME TRY AGAIN Frank Sinatra Reprise 1181-P
10	10 6	SPACE RACE Billy Preston A&M 1463-W	43	63 96	ME AND BABY BROTHER War U.A. UAXW350W-U	76	82 85	YOU'RE DRIVING ME CRAZY Cochrane Daffodil DFS 1045-F
11	12 19	MIND GAMES John Lennon Apple 1868-F	44	30 21	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	77	71 62	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M
12	13 18	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	45	45 48	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	78	81 83	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q
13	11 13	LET ME SERENADE YOU Three Dog Night Dunhill 4730-N	46	57 70	ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14677-Q	79	76 76	KINGSTON Joe Probst Daffodil DFS 1041-F
14	23 37	TIME IN A BOTTLE Jim Croce ABC 11405-N	47	36 36	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	80	85 89	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U
15	5 3	JUST YOU AND ME Chicago Columbia 45933-H	48	53 59	WEeping WIDOW April Wine Aquarius 5027-K	81	88 90	ROCK & ROLL BOOGIE WOOGIE AND WINE/TAKING MY HEART Copper Penny-Sweet Plum SPL9919-W
16	14 11	LAST KISS Wednesday Ampex AC 1325-V	49	54 63	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF102-K	82	89 91	GOODYE BLUES Danny McBride Columbia C4-4033-H
17	19 24	HELLO IT'S ME Todd Rundgren Bearsville 0009-P	50	51 57	MAKE IT ALL WORTHWHILE James Leroy GRT 1230-65-T	83	83 86	FRISKY Sly & The Family Stone Epic 5-11060-H
18	20 27	COUSIN MARY Fludd Daffodil DFS 1042-F	51	40 43	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N	84	.....	GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N
19	17 17	KEEP ON TRUCKIN' Eddie Kendrick Tamla Motown T 54238-V	52	46 40	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F	85	92 97	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U
20	32 35	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F	53	62 73	TELL HER SHE'S LOVELY El Chicano MCA 40104-J	86	90 92	I'M GONNA GET OUT Mickey Posner Elektra CE 3052-P
21	21 23	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	54	43 31	ALL I KNOW Art Garfunkel Columbia 45926-H	87	84 81	FEEELIN' GOOD ON SUNDAY Scrubbae Caine RCA APBO-0148-N
22	16 12	OOH BABY Gilbert O'Sullivan MAM 3633-K	55	60 68	RUNNING WILD Stampeders Music World Creations 1014X-M	88	91 95	MIDNIGHT IN THE OASIS Maria Muldaur Reprise REP1183-P
23	24 26	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J	56	47 33	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V	89	94 100	SHELLEY MADE ME SMILE Lisle Bronco BR 2715
24	25 25	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	57	64 88	AMERICAN TUNE Paul Simon Columbia 4-45900-H	90	93 94	CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M
25	39 39	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	58	49 38	WEST COAST WOMAN Painter Elektra E45862-P	91	96 99	I'LL NEVER KNOW Peter Foldy Kanata 1019X-M
26	26 29	D'YER MAK'ER Led Zepplin Atlantic 2986-P	59	48 32	WHY ME Kris Kristofferson Monument 8571-H	92	95 98	IF YOU'RE READY Staple Singers Stax 0179-Q
27	44 50	THE JOKER Steve Miller Band Capitol 3732-F	60	50 44	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	93	99	MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H
28	29 30	CORAZON Carole King Ode 66039-W	61	52 52	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	94	97 ...	GUILTY OF ROCK 'N' ROLL Lorence Hud A&M AM358-W
29	31 34	MY MUSIC Loggins & Messina Columbia 4-45952-H	62	86	LOVE SONG Anne Murray Capitol 72714-F	95	.....	YOU WERE MY HOME Ken Stolz & Nightlife Stamp ST 4-11-M
30	38 53	HELEN WHEELS Paul McCartney & Wings Apple 1869-F	63	68 71	ROCKIN' ROLL BABY Stylistics Avco 4625-M	96	.....	GODDESS OF NATURE Abraham's Children Rampage UAXW-361-W-U
31	37 42	LOVE, REIGN O'ER ME The Who MCA 40152/J	64	61 61	AMERICAN SUPER HERO Dickens A&M AMX 354-W	97	100 ...	LUCY, LUCY, LUCY Alan Schick MCA 40144-J
32	18 15	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	65	65 66	SPIDERS AND SNAKES Jim Stafford MGM K14648-Q	98	.....	TEENAGE LAMENT '74 Alice Cooper Warner Bros. 7762-P
33	34 41	SHOW AND TELL Al Wilson Bell 30073-M	66	66 67	LET THERE BE DRUMS Incredible Bongo Band MGM K-14635/Q	99	.....	JENNIFER Tom Kelly Much CH 1026-K
						100	.....	MAKE IT BETTER Kindness London L2547-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

RPM 100 ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MUSIMART
V
PHONODISC
D
PINDOFF
E
POLYDOR
F
QUALITY
G
RCA
H
TRANS WORLD
K
UA RECORDS
J
WEA
C
WORLD

R
L
S
Q
M
N
Y
U
P
Z

This week
1 week ago
2 weeks ago

1	2	2	LIFE AND TIMES Jim Croce-ABC ABCX769-N ABCX5769-N	ABCX8769-N	
2	3	6	QUADROPHENIA Who-MCA 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J	
3	1	10	RINGO Ringo Starr/Apple SWAL 3413-F 4XW3413-F	8XW3413-F	
4	4	3	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	
5	5	1	DON'T MESS WITH JIM Jim Croce-ABC ABCX 756-N ABCX5756-N	ABCX8756-N	
6	6	16	JONATHAN LIVINGSTON SEAGULL Neil Diamond-Columbia KS32550-H N/A	CA 32550-H	
7	20	31	THE JOKER Steve Miller-Capitol SMAS 11235-F 4XW-11235-F	8XW-11235-F	
8	11	12	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	DHM-50158-N	
9	10	24	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A	
10	16	18	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T	8230-1039-T	
11	7	4	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P	8COC 59101-P	
12	13	15	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	8230-1040-T	
13	8	5	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P	8WM 2724-P	
14	14	9	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	8RM-2151-P	
15	9	7	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W	8T 4403-W	
16	12	8	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163	
17	17	19	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	DHM-50160-N	
18	19	20	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A	TNA-11-H	
19	26	34	PIN-UPS David Bowie/RCA APL1-0291-B-N APK10291-N	APK10291-N	
20	22	23	OL' BLUE EYES IS BACK Frank Sinatra-Reprise FS 2155-P N/A	8FM2155-P	
21	38	68	FULL SAIL Loggins & Messina-Columbia KC32540-H N/A	CA32540-H	
22	60	84	THE SINGLES Carpenters-A&M SP3601-W CS3601-W	8T3601-W	
23	23	33	MOONDOG MATINEE The Band/Capitol ST 11214-F 4XW11214-F	8XW11214-F	
24	77	91	BEHIND CLOSED DOORS Charlie Rich/Epic KE32247-H N/A	EA32247-H	
25	25	26	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	N/A	
26	27	50	OCCUPATION: FOOLE George Carlin/Little David 1005-P ACLD 1005-P	A8LD 1005-P	
27	34	45	FROM THE FIRE Stampede Music World Creations MWCS705-M MWCS4-705-M	MWCS8-705-M	
28	29	37	OVER-NITE SENSATION Mothers of Invention-DiscReet MS 2149-P N/A	N/A	
29	15	11	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H	CA-31474-H	
30	61	62	WAKE OF THE FLOOD Grateful Dead/Grateful Dead 01-P CGD01-P	BGD01-P	
31	30	30	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J	MCAT 2-11000-J	
32	24	14	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H	
33	33	25	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	8T-77019-W	
34	18	13	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P BCH-1040-P	VOL-1040-P	
35	65	83	BEST OF THE GUESS WHO VOL. II Guess Who/RCA APL1-0269-N APK1-0269-N	APS1-0269-N	
36	52	67	DAY TO DAY DUST Murray McLauchlan/True North TN 14-H N/A	TNA 14-H	
37	73	96	BRAIN SALAD SURGERY Emerson Lake & Palmer Manticore MS 66669-P N/A	A8TC66660-P	
38	21	17	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P	
39	37	38	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	N/A	
40	48	55	HEARTBEAT/LOVEBEAT DeFranco Family-20th Century T422-T N/A	N/A	
41	42	46	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F	8B 16028-F	
42	28	21	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N	DHM50140-N	
43	44	39	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P	8WM2684-P	
44	46	54	IAN THOMAS GRT 9230-1037-T N/A	N/A	
45	40	41	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC1350-H CAS1350-H	CT31350-H	
46	39	32	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	N/A	
47	41	40	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P	A8TC-7271-P	
48	32	29	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	N/A	
49	49	43	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H	CA-32460-H	
50	50	60	WOMAN Barrabas/RCA APL1-0219-N N/A	N/A	
51	35	27	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U	UAEA 128-U	
52	36	28	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	MCAT-2104-J	
53	31	22	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T326-V	T8326-V	
54	47	42	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	A8TC7255-P	
55	51	44	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	8XT-11213-F	
56	55	73	ON THE ROAD Traffic/Island SMAS 9336-F 4WX9336-F	8WX9336-F	
57	43	35	POINTER SISTERS Blue Thumb 48-M 548-V	848-V	
58	54	51	PARTY ROCK Various Artists-Cachet 1007 CAC 1007	CAB 1007	
59	45	36	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H	
60	63	69	JOY Isaac Hayes Enterprise ENS 5007-Q		
61	64	66	OPERA Waldo de Los Rios-Daffodil 16032-F N/A	N/A	
62	58	52	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	MCAT 2103-J	
63	66	57	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	N/A	
64	56	49	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P	
65	67	78	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston-A&M SP3526-W N/A	8T3526-W	
66	59	53	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W	
67	69	72	GARY & DAVE Gary & Dave/Axe AXS503-K 5AX503-K	8AX503-K	
68	53	47	LET'S GET IT ON Marvin Gaye/Tamla T3291-V T5329-V	8T329-V	
69	71	71	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	8230-1029-T	
70	62	56	BERLIN Lou Reed-RCA APL1-0207-N APK1-0207-N	APS1-0207-N	
71	57	48	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	M8772-V	
72	79	95	HAT TRICK America-Warner Bros. BS 2728-P CWX2728-P	8WM2728-P	
73	68	61	ROUND ONE Scrubbae Caine-RCA APL1-0263-N N/A	N/A	
74	82	90	LAID BACK Gregg Allman-Capricorn CP116-P CPX116-P	8CP116-P	
75	70	58	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W	
76	72	59	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	8XT-3410-F	
77	80	88	DON'T CRY NOW Linda Ronstadt/Asylum SD 50564-P N/A	N/A	
78	75	75	BEST OF Procol Harum-A&M 4101-W CS 4101-W	8T 4101-W	
79	83	89	DAWN'S NEW RAGTIME FOLLIES Tony Orlando & Dawn/Bell 1130-M N/A	N/A	
80	93	98	MUSCLE OF LOVE Alice Cooper/Warner Bros BS2748-P N/A	8WM2748-P	
81	78	65	FANTASY Carole King-Ode SP 77018-W CS 77018-W	8T 77018-W	
82	100	....	BAND ON THE RUN Paul McCartney & Wings-Apple SQ3415-F 4XW3415-F	8XW3415-F	
83	97	....	WELCOME Santana-Columbia PC 32445-H CA32445-H	CT32445-H	
84	84	85	HOLLIES GREATEST HITS Epic KE 32061-H N/A	EA 32061-H	
85	85	86	RAZAMANAZ Nazareth-A&M 4396-W N/A	8T 4396-W	
86	86	87	COUNTRY MAN Valdy-Haida HL 5101-W CS 5101-W	8T 5101-W	
87	81	77	PAGLIARO LIVE RCA KXL2-5000-N N/A	KXS2-5000-N	
88	90	92	IMAGINATION Clayde Knight and the Pips- Buddah BDS 5141-M BDS4-5141-M	BDS8-5141-M	
89	87	70	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT2100-J	
90	89	81	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J	
91	91	94	KE32746 Crowbar-Epic KE32746-H N/A	EA32746-H	
92	92	93	COAST TO COAST FEVER David Wiffen-United Artists UA-1A172F-U UACA 172F-U	UAEA172F-U	
93	95	100	JOHN DENVER'S GREATEST HITS RCA KPL1-0374-N KPK-0374-N	KPS-0374-N	
94	94	97	MARIA MULDAUR Reprise MS 2148-P N/A	N/A	
95	96	99	TOGETHER AT LAST Marvin Gaye & Diana Ross-Motown 803-V T8803-V	T8803-V	
96	98	....	TUBULAR BELLS Mike Oldfield-Virgin VR13-105-P AC13-105-P	A8T13-105-P	
97	99	....	CRAZY EYES Poco-Epic KE32354-H ET32354-H	EA32354-H	
98	....	....	I GOT A NAME Jim Croce-ABC ABCX 797-N ABCX5 797-N	ABCX8 797-N	
99	....	....	BETTE MIDLER Bette Midler-Atlantic SD7270-P AC7270-P	A8TC7270-P	
100	....	....	MASTER SESSION Mos Koffmen-GRT 9230-1041-T N/A	8230-1041-T	



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (80)
 Allman Brothers (38)
 Gregg Allman (74)
 America (72)
 American Graffiti Soundtrack (12)
 Bachman-Turner Overdrive (9)
 The Band (23)
 Barrabas (50)
 David Bowie (19)
 George Carlin (26)
 Carpenters (22)
 Cheech & Chong (33)
 Cher (52)
 Chicago (32)
 Bruce Cockburn (18)
 Jim Croce (98) (5) (1)
 Crowbar (91)
 Deep Purple (64)
 DeFranco Family (40)
 John Denver (93)
 Neil Diamond (6) (62) (90)
 Doobie Bros (43)
 Downchild Blues Band (69)
 Bob Dylan (49)
 Emerson Lake & Palmer (37)
 Foot in Coldwater (41)
 Roberta Flack (47)
 Art Garfunkel (29)
 Gary & Dave (67)
 Marvin Gaye (68) (95)
 Grand Funk (48)
 Grateful Dead (30)
 Guess Who (35)
 Richard Harris (17)
 George Harrison (76)
 Isaac Hayes (60)
 Hollies (84)
 Jesus Christ Superstar (31)
 Jethro Tull (34)
 Elton John (4) (89)
 Carole King (66) (81)
 Moe Koffman (100)
 Kris Kristofferson & Rita Coolidge (15)
 Kris Kristofferson (46)
 Gladys Knight and the Pips (88)
 Led Zeppelin (54)
 Lighthouse (10)
 Loggins & Messina (21)
 Paul McCartney & Wings (82)
 Murray McLachlan (36)
 Bette Midler (99)
 Steve Miller (7)
 Mothers of Invention (28)
 Maria Muldaur (94)
 Nazareth (85)
 Mike Oldfield (96)
 Tony Orlando (79)
 Donny Osmond (63)
 Marie Osmond (39)
 Gilbert O'Sullivan (25)
 Pagliaro (87)
 Party Rock Various Artists (58)
 Pink Floyd (16)
 Poco (97)
 Pointer Sisters (57)
 Billy Preston (65)
 Procol Harum (78)
 Helen Reddy (55)
 Lou Reed (70)
 Charlie Rich (24)
 Rolling Stones (11)
 Linda Ronstadt (77)
 Diana Ross (71)
 Santana (63)
 ScrubbaLoe Caine (73)
 Simon & Garfunkel (45)
 Paul Simon (59)
 Frank Sinatra (20)
 Stampede (27)
 Ringo Starr (3)
 Cat Stevens (75)
 Ian Thomas (44)
 Three Dog Night (8)
 Traffic (56)
 Uriah Heep (13)
 Valdy (86)
 Waldo de Los Rios (61)
 Joe Walsh (42)
 War (51)
 Who (2)
 David Wiffen (92)
 Stevie Wonder (53)
 Neil Young (14)

CROSS-CANADA BOOKING ALLIANCE ANNOUNCED

Music Shoppe of Toronto has formed a booking alliance with Roscoe Productions of Moncton and Studio City with offices in Calgary and Edmonton. Together the three organizations are putting together a cross-country network to facilitate easier booking of engagements for their respective groups.

Initial tours announced at this time will send Liverpool, Brussel Sprout, Mornington Drive and Plimsolo down east, followed by western gigs for Liverpool, Brussel Sprout and Sub-way Elvis.

Privilege will be coming east as part of the early arrangements February 5th to commence two months of engagements in colleges, clubs and concert halls from Ontario to the Maritimes. Also coming from the west will be Feelin' and Brick Ship House.

The Maritimes are sending out Luther Lee and Horse.

Meanwhile Music Shoppe has announced that they will be stepping up their involvement with major recording artists and have just begun handling Bob McBride and his new band and Bill King.

NEW CANADIAN SINGLES Week ending December 12, 1973

A GIRL ON THE STAGE
 Terry McManus/Century II 1504-F
 MAPL (Contemporary)

LONELY CABDRIVER
 Mike Graham/United Artists UA-XW369W-U
 MAPL (Country)

LOVE SONG
 Anne Murray/Capitol 72714-F
 AP (Pop, Contemporary)

SOMETHING YOU JUST CAN'T
 GET (JUST ANYPLACE)
 Bobby Hache/London M17464-K
 AP (Country)

WE'RE TRADING HEARTS
 Sonny Caulfield/Boot BT090-K
 MAPL (Pop, Contemporary)

MR. SNOWFLAKE
 Sean Dunphy/Boot BT089-K
 MAL (Pop, Christmas music)

LET ME GET TO KNOW YOU
 Paul Anka/Fame FMXW345W-U
 MAL (Pop)

GOOD TO BE BY YOU
 Jack Cornell/RCA KPBO-0016-N
 MAPL (Pop, Contemporary)

HANUS OF URANUS
 Klatu/GRT 1233018-T
 MAPL (Contemporary rock)

O COME ALL YE FAITHFUL
 Universal Chorus/Strawberry ELY2006-F
 MA (Christmas music)

I LOVE YOU SO MUCH IT HURTS
 Billy Pilgrim/Rodeo International RO 3372
 AP (Pop, Contemporary)

I NEED YOUR LOVIN'
 Winters/Polydor 2065217-Q
 MAPL (Country, Pop, Contemporary)

CHRISTMAS IN THE CITY
 Diane Leigh/Marathon 73-C
 MAPL (Country, Christmas Music)

THE LORD'S PRAYER
 Marie Reid/Maple MAP002-K
 APL (Gospel)

BERNIE'S CHRISTMAS DREAM
 Alan Reid/Maple MAP003-K
 MAPL (Christmas Music)

SOLID END OF YEAR FOR RCA SINGLES

RCA's Ed Preston reports heavy singles sales to bring the year out. His promotion and sales team latched onto a couple of heavies with solid play from pop, contemporary rock and country stations.

From the Canadian roster is the newest Jack Cornell deck, "Good to Be By You" (KPBO-0016), a contemporary rock entry making its debut on the RPM 100 this week.

Country programmers have been quick to acknowledge the Mercey Brothers newest, "I Hear Bells" (KPMO-0015) which was culled from their album, "The Mercey Brothers".

The Barrabas single, "Woman" (74-0863) looks like a contemporary rock success with the album, under the same title (APL1-0219) making sizeable jumps up the chart. Much of the action for this group comes from the Quebec province.

RCA's west coast promotion rep, John Ford sees Dolly Parton's "Jolene" crossing over into the contemporary field. The single has been one of the fastest moving country singles released this year.

KEN TOBIAS PLAYS SOLO IN TORONTO'S RIVERBOAT

I can safely say that a warm, enjoyable evening was spent by all the people who headed out to see MGM recording artist Ken Tobias at the Riverboat, December 12th. Tobias was filling the club with his magic for an entire week which constituted his first live appearance in quite some time.

Tobias live is quite different from the fellow we hear rockin' out of our car radio speakers. He plays solo, accompanying himself on guitar, which adds a new twist to his music. There are no extra instruments or people to distract your attention from Ken the singer, or Ken the songwriter. His material is on a very personal level and gains more impact when delivered in this manner.

Tobias' strong, nasal voice worked its way through a wide range of his material, hitting on older, more familiar tunes, as well as previewing some new stuff. The Bells made a million seller out of his "Stay Awhile" which becomes a totally different song when performed by Tobias. He himself has garnered a good deal of success with "Fly Me High" and "I Just Want To Make Music".

The music of Ken Tobias seems to span all types of formats and classifications, but at the same time sticks pretty close to a central theme. The theme speaks of freedom and joy exemplified in such songs as "A Room On The Other Side" and "Sail Away".

While performing Tobias seems to be totally immersed in his music which transmits a very good feeling to the audience, as it is always a pleasure to see an artist who enjoys what he does.

Ken Tobias will be off to Britain sometime early in 1974 to record his next sessions at the Air Studios in London. - P.T.



German artist Heino with CFRB's George Wilson following a successful appearance in Toronto's Maple Leaf Gardens.



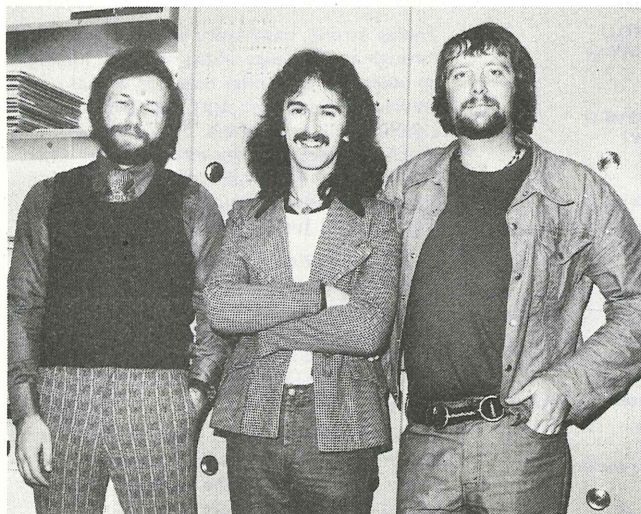
Daffodil recording artist Joe Probst discussing his album with Capitol's Roger Desjardins in the Record Library of CFCF Montreal.



While on her recent promo tour, Goldfish recording artist Susan Jacks visited CFCF Montreal and taped an interview with Jimmy Tapp.



(l to r) John Dufour (London promo man), Cheryl Johnson (CFCF) Susan Jacks and Mike Godin (CFCF).



Ken Tobias (centre) flanked by CHUM-AM music director Dave Charles (left) and Polydor promo man Scoot Irwin during a recent visit to the station.



Singer-songwriter Kenny O'Dell, with Loretta Lynn and Roy Clark, receiving his award for song of the year from the CMA. O'Dell wrote "Behind Closed Doors", that became a smash for Charlie Rich.

An interview with Ross Reynolds

How does a tape company open offices with forty-one labels and then become one of the leading forces in the disc business? That's the story of GRT, a small record company now concentrating on Canadian product, and a few U.S. labels such as 20th Century and one that captured a Juno for 1971 as Canadian Content Company of The Year. RPM first reported on the opening of what was then referred to as General Recorded Tapes with manufacturing offices in London, Ontario and marketing offices in Don Mills, Ontario. A quote from that issue (May 12, 1969) revealed that "President of this fledgling new company is Ross Reynolds, a young and dynamic new breed of top management." Reynolds is still president of GRT but it's no longer a fledgling new company and its primary product is now records. Reynolds has guided GRT through a few bad years during which it was often rumoured the company was about to go bust. He has managed to weather the storm and now presents the image of being one of the leading forces in the production of domestic content.

To bring us up to date, what about those early days in 1969?

Our initial orientation was primarily manufacturing with marketing and distribution in the music side being pretty secondary. The licenses we had were spillover from the U.S. where they had both Canadian and U.S. rights. It didn't take too long before we figured out that to pick up additional product we had to do it both on records and tape. The future in Canada was not going to split to Canadian distribution of records and tape, such as has been going on in the U.S. Most people, when they want to deal with someone in Canada, want to deal with records and tapes together. Also very few Canadian companies would be keen to make a deal just for records and give the tapes away to somebody else.

When did you branch out into records?

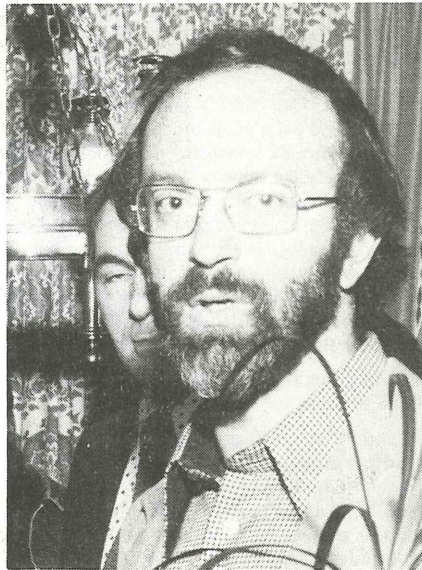
We started to get involved in discs in the summer of 1969. Our big launch was a reception on one of the Toronto Island ferry boats. One of the groups we signed was Magic Cycle and we hit with their first record "Groovy Things".

I can remember your blow-outs very well. You were the talk of the industry. Your parties in Montreal and Toronto. It seemed the industry was talking about GRT but you really didn't have the product to back up all your partying.

A lot of this was the chicken and egg question. How do you get away from zero, which is essentially what we were. We had the Chess Checker Cadet line and there sure wasn't a hell of a lot there that was valid for the Canadian market. I think if we really realized how bad off we were, I don't know whether we would have continued to struggle on in the same way.

Changing the subject somewhat, you must have become aware during the latter part of 1969 that the federal government was interested in Canadian content?

We had heard the conversation, but up to that point we were really not very plugged into what was going on in the Canadian scene and we had really pretty much backed off of getting involved in Canadian talent until we had some other things together. We had to prove both to the industry and to ourselves that we could, in fact, be a



record company. And at that point it seemed the path to go was to do this with U.S. product.

But you did involve yourself with Canadian content?

Yes, our re-involvement in the Canadian side of things happened to be concurrent with the CRTC regulations but not because of them. It was because we were having limited success in picking up U.S. licenses and in order to survive we needed additional product to sell. We had an organization that was geared to put us into the record business, which requires a certain amount of overhead, and a fair degree of expenditure. But we really didn't have the product to market. So, our involvement in Canadian product came out of necessity, not out of any flag waving nationalism or any inspiration from the CRTC. We had to try something.

So you became re-involved in the domestic scene?

Yes, one of our vehicles was Rockin' Ronnie Hawkins, which gave us a modicum of success - nothing spectacular but at least, we established that we were out there trying. I think we did a pretty good promotional job. We also had some success with product we received through Terry Brown and Doug Riley of Toronto Sound Studios. These included Everyday People, Terry Bush, Beverly Glen-Copeland and Dr. Music. It was at this point that we became involved with Lighthouse, who had been out of their deal with RCA for some time. They had a reputation of being a difficult group to deal with, basically because of their manager.

When their management situation broke down, I kind of admire the way in which we were able to restructure our agreement. It was vital to both of us for survival. Fortunately, the first record we had with Lighthouse, "Hats Off To The Stranger" became the biggest hit that Lighthouse had had, to that point.

Lighthouse was really the first success story of GRT?

When the album, "One Fine Morning", came along, it really set people back a bit. All of a sudden, in spite of complaints that there wasn't any quality Canadian product, here was an album every bit as good as a U.S. production. Lighthouse had changed. They had gotten themselves into writing much more commercial material. They had a new lead singer and they had a new producer - Jimmy Ienner. They also had a record company that had to make it with them because again, our survival depended on it. Everything clicked. This all happened in early 1971. Next in line was the "One Fine Morning" single which became an international hit. The album quickly became the largest selling album we had ever seen.

Do you get any benefits from the international success of Lighthouse - other than recognition?

Direct benefit? No. Our agreement with Lighthouse is with their production company for Canada. The benefit would be indirect in helping sell albums here because it was on the U.S. charts. But we really didn't get even that benefit because the records were always successful sooner in Canada than they were in the States.

That's interesting. GRT and Lighthouse seem to be synonymous. It's the success of both which seems to be the talk in the industry. You obviously went on to bigger and better things and other signings?

We had a lot of people knocking on our door. They were attracted by the success of Lighthouse. The results, of course, are what is happening to us now - an increased involvement directly with Canadian artists.

Do you think the CRTC regulations helped the record industry?

I've always felt that the major benefit of the regulations is that they required programmers to really listen to and make decisions about Canadian records without the help of U.S. tip sheets.

What percentage of your catalogue has been and is Canadian?

Our sales run about 60% Canadian content.

Winning the Juno Award as Canadian Company of the Year 1971 must have been encouraging in view of this high percentage of Canadian content?

It really was a nice thing to have happened that particular year because our U.S. parent was having some extreme difficulties and survival was not just a figure of speech. It very much helped us gain some of the

credibility that we needed.

Do you concentrate on high energy promotion?

Again you do a lot of things when your very existence depends on it. I'm not accusing some of the other record companies of maybe being fat cats, but it's when you have to scramble you try some things out of the ordinary. Our staff is relatively small but we have been really fortunate that most of the people we've had have been anxious and eager to work like hell. We've had to work harder because we are dealing primarily with product that has no spillover benefits from the States, at least initially. Also, we don't have a promotion department down in L.A. or New York, cranking out promotional material for us to use. So, again we have to scramble. I'm sure some of our expenditures were probably out of line in terms of the returns they generated for us. But, we also had to look at the long range situation that it was only by developing a reputation as being a hustling company that we were going to be able to pick up additional product — both in terms of Canada and the U.S.

Was it by accident or by design that GRT concentrated on the smaller breakout markets in breaking hits?

We found that some of the more progressive people, in terms of programming, were scattered all over the country particularly in the West. It's also interesting to see that some other companies have also realized there is more to Canada than just Toronto.

With 60% of your catalogue being Canadian you're obviously making money on Canadian product?

We, frankly, are still flirting around with the break-even point. We have to compete with the major companies and we have a lot of the same overhead that major companies have. We're going to achieve our goal of being a major force in this market but we're really just coming out of the developmental stage. However, we will be profitable this year, primarily because of Canadian product and some hits from the U.S.

With the success you've had with Canadian product you really can't complain about Canadian programmers and the 30% content ruling?

Well, I don't mean to sound like a Pollyanna and say everything is fine and rosy but, by and large, we have received and have continued to receive pretty good support from the programmers on our product.

I understand you are now really getting involved in A&R and publishing?

Up until this past year, we leased most of our product just for Canada. We kind of had to test our ability to identify and to promote product. We are now getting more heavily involved in dealing directly with the artist, both as a record company and a publishing company.

Who are you involved with in this regard?

Actually, our first involvement in production and publishing was several years ago with Moe Koffman. I feel particularly good about this project. I think that, if we had known

the odds against success in that sort of venture, we probably would not have become involved. But it's damn lucky we did because it has been an excellent association both ways. Our previous two albums have sold over 20,000 in Canada, and the latest should be the biggest yet. We are now in the process of leasing them around the world. The Four Seasons is out now in Japan, Italy, and England.

No bites from the U.S. yet?

No, which is very frustrating. Perhaps it is because it's a difficult project. Within the past year, we became involved with James Leroy in both records and publishing. His first single "Touch of Magic" was a hit in Canada and even made a dent in the U.S. charts. Jimmie's latest single is looking good. Fortunately for us, next came Ian Thomas. His first single "Painted Ladies" is already in the top 5 of RPM and a top 30 record in the U.S. trades. The album is now moving very well. Within the past several weeks, we released an album with Greaseball Boogie Band and Adam Mitchell's first single "Jenner By The Sea".

Is this going to be another big year for Canadian product for you?

It should be our biggest yet. We will have another album or two from Lighthouse. When "Can You Feel It" becomes gold, that will be five in a row. It looks as if Dr. Music will be getting back into the studio before too long. We also have a lot of promise with product from Klaatu, Cathy Young and Chad Allan. And we just reached an agreement with the Incredible Bongo Band. In addition to our own label, we distribute several Canadian labels. Special Records is looking very good with Downchild. R. Dean Taylor formed his own label, Jane, for himself and other product he produces. We're also represented on the country side by Jack Bailey and R. Harlan Smith.

We're all a little more than concerned with the vinyl shortage, cutbacks etc. What do you see as the future of the single?

I would like to see an increase in the price of the single. Because with the returns you get with singles and the freight and the cost of producing and the royalties you have to pay and the FST, it's a break even situation. The reason we're into it, and it's vital, is because of promotion. How do you establish an Ian Thomas or a James Leroy without a single? The cost of albums, unfortunately, is under extreme pressure right now because jacket costs just went up by over 20%. Presing prices have gone up by well over 10%. Royalty rates sure aren't on the decrease — they're going up. So that in order to generate the type of monies necessary to pile back into recording and undertaking some of the risks, there has to be a larger return on the dollar.

Do you see the consumer and trade press as well as charts playing more of a role than they are now?

I wish there was a more developed media for the exposure for non-single artists or an artist such as Ian Thomas who has a lot of material other than single material. Some of the best material on the album probably will

never make it to be singles. I think the public should be made aware of that sort of situation. RPM is basically an industry publication. There have been a whole crew of consumer magazines that have come and gone. Beetle has hung in there, and I would like to see it grow or a magazine like it grow substantially, so that it has some credibility across the country.

Would you like to see RPM become more consumer oriented?

I'm not sure whether RPM can play the role of being both a consumer magazine and a trade publication. Maybe they should have a different issue or a different section for the consumer. It would be helpful to have a magazine that's into the trade because there's a hell of a lot of stuff in the business the consumer doesn't really care about.

You weren't brought up a record man Ross but you seem to be into it up to your neck. How do you really feel about it?

Obviously one of the things that appeals in this business is the vicarious kick you get out of it. I'm not the most creative person but it's nice to be able to help someone who is. It's very exciting. There is also the gambler's fallacy that no matter how bad things are today, tomorrow's always going to be better.

ELEKTRA/ASYLUM TO DISTRIBUTE BOB DYLAN

Bob Dylan has formed his own record label, Ashes and Sand, and recently signed a distribution deal with Elektra/Asylum Records. David Geffen, Chairman of the Board for Elektra/Asylum, reports that this is the first signing since the two companies amalgamated two months ago.

The first product for Ashes and Sand Records will be an album featuring Bob Dylan backed by the Band. The set containing ten new songs will ship already classified as gold in January and constitutes Bob Dylan's fourteenth gold album in the United States. Release of the new album will coincide with the 21-city tour of Bob Dylan and the Band which kicks off in Chicago January 3rd and runs through until February 4th winding up in Los Angeles.

Tickets for the tour were restricted to mail order only and the response is reported to be the best in history. A possible seating capacity of 651,000 for the tour was sold out immediately with over 5,000,000 envelopes received at the box offices.

The tour will be recorded for a live album to be released later in 1974.

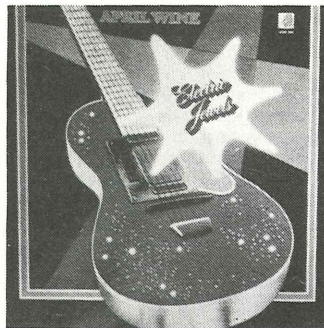
David Geffen spoke of the label signing saying "it is an honour for Elektra/Asylum Records to be associated with Bob Dylan, who is, without question, this generation's most significant artist."

Elektra/Asylum records are distributed in Canada by WEA Music.

New Albums

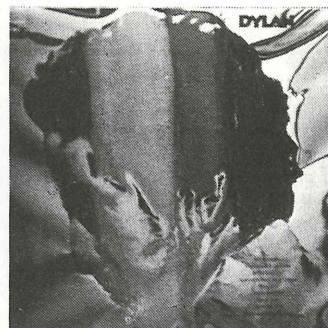
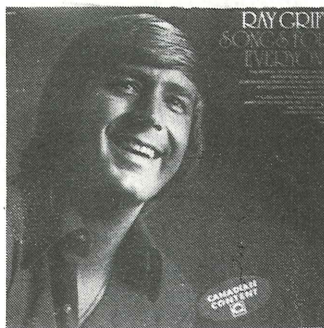
RAY GRIFF - Songs For Everyone - Dot DOS26013-M

Quality Records, distributor for Griff's newest album, is proud to label this one CANADIAN CONTENT. Essentially a country album, there are a host of musicians, backup vocalists and a mini-string section in combination with each other, creating sounds that cross over into other musical areas of appeal. Griff's voice is a natural and he has little trouble switching from slow ballads like "Another Sad Affair" to country rockers like "You Can Have Her". Most of the material is original and once again it's done in the luxury of Nashville's country scene. Griff maintains his high recognition in the international country field. He has a lot of offer.



APRIL WINE - Electric Jewels - Aquarius AQR504-W

It's been a long wait for April Wine's follow up album. Their latest specially designed single, "Weeping Widow", is climbing national charts and kicks off this album. Once you're past that controlled sampling though, A.P. start to run free with their own brand of hard rock and roll. The guitar work switches from player to player with Goodwyn's vocals completing the Wine sound. Title track is just an example of what professional production and a good band can do together. They seem to have held on to their gutsy-rock sound and have gone further by adding new instruments and consequently breaking into newer fields of music. "You Opened Up My Eyes" is surely a result of this diversity. Perhaps the last song of the set, "The Band Has Just Begun", is a touch of foresight on what's to come.



GREASEBALL BOOGIE BAND - GRT 9230-1042-T

Well, alright! G.B.B. slides in with their latest on GRT.....and a two album set at that. Attractive album design introduces four programs of vaseline rock, intermittent bull sessions and live performance at Toronto's own El Mocambo - and it's all very entertaining. The lengthy "Mojo" rendition tastes of early rock days when grease was king. G.B.B. are likely the best in their field and as is the case with the others, the stage show has got a lot more to offer than the disc. They have, nevertheless tried to bring that "show" feeling to these two albums, and it's a good attempt. There's sixteen selections of fun listening with added thanks to Ross Reynolds for ".....his bravery in getting involved with this band in the first place....."



DANNY McBRIDE -Sea Of Dreams - Capitol ST6397-F

The unmistakable vocals of McBride, which gained recognition as the "Lighthouse" sound, is captured here in his second solo album. To compliment the accented vocals, comes more music from the same lads who helped out on "Butterfly Days", and backup strings from the Toronto Symphony Orchestra and background voices which add flavouring to the mainstream of music. Love songs are one of McBride's specialities, with side one's "Quiet Lovin' Feeling" displaying this characteristic. Set also contains his single, "Do It Right", just breaking presently. Side two offers much of the same with special mention for "Mother Nature's Music", and to end off the presentation, "Ninety Degrees On The Moon".

BOB DYLAN - Columbia PC32747-H

This is what one could call a farewell blitz, since Dylan's plans are private, and this is Columbia's goodbye song. From the man who really made a difference in the direction rock has taken, comes this collection of mixies.....all done in the style that made Dylan so appealing and acceptable in the first place. Side one's program throws you into immediate relaxation with "Lily Of The West" and "Can't Help Falling In Love". Until the BIG tour comes around, this one will have to do for pre-concert practice. "Mr. Bojangles" gets the treatment, and looks like the favourite from

this end. Happy Listening for fans and newbies alike....and GOOD LUCK to everyone on the outcome of this the ".....return of Bob Dylan....." thing.

BROCK/ROTH/BAILEY - 800 Lbs of West Country Rock Buffalo Records CS73B16

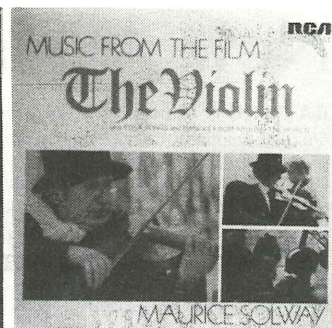
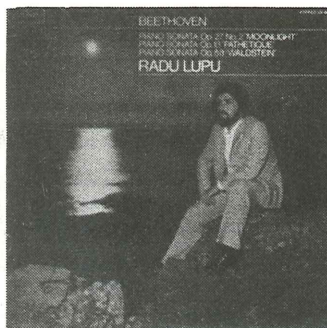
This album is a result of what you get when ".....you mix a tight end, an offensive tackle, and a defensive end....." and try to play music, country style. Most of the material comes from the great country artists, and it's surprisingly well done.....for football players. These guys do better in the musical performance area than their country counterparts do playing football. "Okie From Muskogee", an all time favourite, gets the treatment followed by Haggard's "Workin' Man Blues". Apart from sounding like an untuned school choir at times, it's a load of laffs, sometimes even getting serious. Great rendition of "Beans Taste Fine" from Playboy's Shel Silverstein.

ARTIST	TITLE	LABEL	8-TRACK		
ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Terry Jacks	Terry Jacks	Goldfish (K)	GFLP-1001	GF8-1001	GF5-1001
Susan Jacks	Susan Jacks	Goldfish (K)	GFLP 1002	GF8-1002	GF5-1002
Nana Mouskouri	An American Album	Fontana (K)	6325-319	7705-767	7103-046
Atlantis	It's Getting Better	Vertigo (K)	VEL-1018		
Artiste Varie	Pour Votre Plaisir	Able (K)	ABL 7010	ABL8-7010	
April Wine	Electric Jewels	Aquarius (K)	AQR-504		
Georges Langford	Georges Langford	Gamma (K)	GS-172		
Z.Z. Top	Rio Grande Mud	London (K)	XPS-612		
Bloodstone	Unreal	London (K)	XPS-634		
Dizzy Gillespie	The Source	Musidisc (T)	232 6135		
Dizzy Gillespie	The Giant	Musidisc (T)	232 6133		

MUSIC FROM THE FILM "THE VIOLIN"

Maurice Solway - Violin
Leo Barkin - Pianist
RCA KXLI-0029-N

Two distinguished Canadian musicians are featured on this RCA release which includes music from the film "The Violin" which was composed by Mr. Solway, and on side two a charming group of folk songs and dances from around the world. The music is tuneful and easy to listen to and it is played with warmth and brilliance. The recording, made at RCA Studios, Toronto, is clear and well balanced.



RPM CLASSICAL ALBUMS
lawson cook

BEETHOVEN Symphony No. 2 Op. 36 (Version for Piano Trio!)
HAYDN Piano Sonata in G major No. 40 (Version for string Trio!)
Thomas Brandis - Violin; Wolfgang Boettcher, Cello;
Eckart Besch - Piano; Siegbert Ueberschaer - Viola
ARCHIVE 2533 136

Here is a surprise. Just two years after the completion of the Second Symphony Op. 36, Beethoven made an arrangement of the work for Piano, Violin and Cello and thanks to Deutsche Grammophon's Archive label, we now have it on disc in a brilliant and lively performance. The music is published by Breitkopf and Hartel and appears in volume eleven of the Beethoven-Gesamtausgabe. The Haydn Trio for violin, viola and cello Op. 53 No. 1 is an arrangement of his Piano Sonata in G major No. 40 and it concludes the second side of the disc.

BEETHOVEN Piano Sonata Op. 27 No. 2 "Moonlight"
Piano Sonata Op. 13 "Pathetique"
Piano Sonata Op. 53 "Waldstein"

Radu Lupu - Pianist
LONDON CS 6806-K

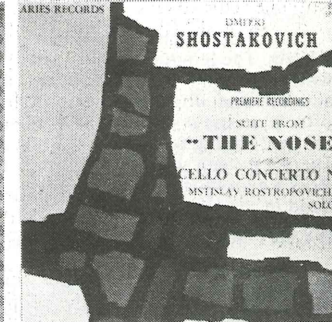
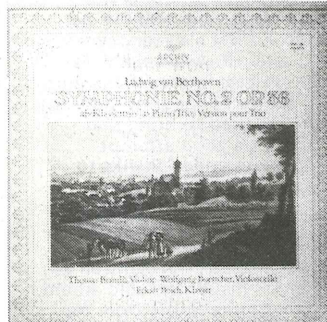
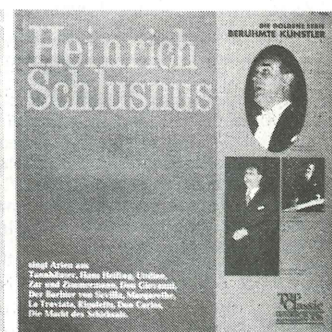
In the few short years since winning the Leeds International Pianoforte Competition in 1969, Radu Lupu has taken a place among the top artists appearing before the public today. His earlier recordings, all from London Records, include the Beethoven Piano Concerto No. 3 in C minor Op. 37 (bn London CS 6715), the Beethoven Piano Concerto No. 5 in Eb "Emperor" (On Select CC 15.050) and a fine recital of Schubert and Brahms piano music (on London CS 6716). His latest release features three of Beethoven's most popular piano sonatas. The performances are among the greatest I have heard. This is the kind of artistry one expects at the climax of a career rather than at the start. A great, great talent. A recording of the Grieg and Schumann Concertos is to follow shortly.

KURT WEILL Suite from the Threepenny Opera
DARIUS MILHAUD La Creation du Monde
The Contemporary Chamber Ensemble conducted by Arthur Weisberg
NONESUCH H-71281

From WEA Distributors comes this latest release on the Nonesuch Records. It features two jazz inspired works from the 1920's. The suite from Kurt Weill's opera The Threepenny Opera contains the popular Ballad of Mack the Knife. Darius Milhaud's ballet "La Creation du Monde" was introduced in Paris in 1923 and has enjoyed lasting popularity. Both works receive stylish performances by the Contemporary Chamber Ensemble under the direction of Arthur Weisberg and the recorded sound is of outstanding quality.

HEINRICH SCHLUSNUS
Top Classic TC-9040

Another fine disc from Germandisc features a generous program of operatic arias sung by the late popular German baritone



Heinrich Schlusnus. The label is Top Classic which includes in its catalogue recitals by Josef Schmidt, Richard Tauber, Enrico Caruso, Beniamino Gigli and Leo Slezak. The glorious voice of Schlusnus is heard in a wide variety of arias from operas by Wagner, Marschner, Lortzing, Mozart, Rossini, Gounod, and Verdi. All the selections are sung in German. The transfers from the original 78's is outstandingly fine as are the high quality pressings.

SHOSTAKOVICH Cello Concerto No. 2
Suite from "The Nose"

Mstislav Rostropovich - Cellist
ARIES RECORDS LP 1601

The Aries label is distributed in Canada by Almada Corporation. This premiere recording of the Shostakovich Cello Concerto No. 2 is taken from a live performance and the Orchestra and Conductor are not named. The Concerto is dedicated to Rostropovich and received its first performance by him in Moscow, September 25th, 1966 at a special concert marking the composer's sixtieth birthday. It seems strange that no studio recording was made. The occasional coughing and rustling sounds do not intrude on the beautiful, brilliant performance we have here. Side two contains the Overture and six excerpts from Shostakovich's opera "The Nose". The Orchestra is the Italian Radio Orchestra conducted by Massimo Freccia, but the voices are not identified.

JUNO AWARDS - MARCH 25

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Vancouver - a unique radio market

by Walt Grealis

Radio listeners of greater Vancouver have a rather unique situation. They are sitting in, around and on top of radio excitement, lacking in every other major centre in Canada. One might conclude, if you listen to the talk shows and believe the ratings, Vancouver is populated by middle class Canadians. The talk show monster that CKNW's Bill Hughes created has become "the talk of the town". However, the "Talk show" power has shifted from CKNW to CJOR where a team of "talkers" literally assault the senses of those willing to listen in on inane conversations. They present a sadistic/masochistic seesaw that obviously sits well with a very vocal minority. While one station "talker" is asking his listeners what they think of when they are making love, another is pulling apart the capitalistic system, attacking free enterprise and the government, while enjoying an exceptionally high salary from free enterprise in a capitalistic system. Of course, he puts himself in line with the "working class" and the "down trodden", which makes for good ratings.

Bill Hughes is still doing his morning "roving mike" show, interviewing people like Harold Courson, president of the Beverage Dispensers Union, or visitors to Vancouver town and showcasing senior citizen bands — a nice non-offensive show that nevertheless adds to the excitement of Vancouver radio.

Still in the morning slot you have Roy Hennessy, a pro from the rock era, now mellowed and well in command of the "eye opener" (6-9AM) show on CKLG — Vancouver's No. 1 (latest ratings) radio station. Hennessy sets the pace for a day of soft rock music that rarely strays from that "down the middle". It's a pleasant way of opening the day if you're between the age of 18 and 49.

He'll give you "Goodbye Yellow Brick Road" — an Elton John giant, a Terry Jacks' "Seasons In The Sun" — a Canadian giant, as well as "The Most Beautiful Girl" by Charlie Rich, Wednesday's "Last Kiss", "Pretty Lady" by Lighthouse — and, like the weather, having very little variance.

Over at CHQM, probably one of the most underrated stations on the west coast, you have an easy listening program put together by Allison Glass that makes you want to believe there are those in Vancouver who really appreciate good music. Allison is obviously having a bit of difficulty getting a good balance between Canadian and foreign

product. Like many programmers, she puts the station's listeners first as well as her own tastes, and gives them as rich an easy listening day (with 30% Canadian content) as is possible. The station doesn't command the rating totem pole but it is satisfying the needs of those looking for that in-between talk and rock.

Also adding to the excitement of Vancouver is the battle going on between CKLG and CFUN (the new owners, CHUM Ltd., got the old call letters back from the Newcastle, New Brunswick station now tagged CFAN). CFUN has supplied Vancouver with a little bit of the Upper Canada influence — money, and high energy promotion. While the station now sounds like Toronto five years ago (complete with screamers) program director Chuck McCoy is working with a loose playlist. He programs new Canadian records, taking a chance where the tighter playlisted CKLG won't. CFUN is programming to that Vancouver listener looking for a change of pace, musically. Whether there are enough Vancouver lookers to beat the talkers, soft rockers, and middle of the roaders will soon be revealed by the new BBM book.

Tom Peacock does it all for CKWX — a powerful "pop" station, perhaps a bit complacent but nevertheless a leading contender for giving "a sound that satisfies". Music director Peacock does get into a little "chicken rock" from time to time and was probably the first west coast programmer to air Anne Murray's latest single, "Love Song".

Probably at the bottom of the heap is the CBC's effort, CBU, the leader in supplying the unusual and perhaps the most entertaining programming day. This is the people's radio. Vancouver listeners can, through CBU, be front and centre of happenings in Halifax, Toronto, Winnipeg, or just up the coast. The CBC will continue to be all things to all listeners, in spite of the constant press haranguing.

It's all there — excitement on the airwaves. Bill Bellman returns to CHQM, which he founded, as chairman of the board. He left the station earlier this year as general manager, still retaining fifty percent of the shares. Hal Davis comes in to take over Mel Cooper's duties at CKNW and Cooper moves across to the Island as owner of CFAX — a very interesting move that has the radio community buzzing.

I've left out FM stations, mainly because the only two effective stations, in my opinion,

are CKLG-FM and CHQM-FM, both supplying wall-to-wall music although Frank Callaghan appears to be getting it on with a progressive type of programming which could net him a lot more listeners. I've also left out the country stations and Victoria's CFAX. Next week I'll have a few capsule comments from Ron Robinson (CJVI), Gord Cruse (CFAX) and Dave Chesney (CJJC).

JUNEAU QUIP TO BOYLE GETS INTERNATIONAL MILEAGE

As a by-product of the recent FM hearings in Ottawa, an exchange of quips by Pierre Juneau, Chairman of the Canadian Radio Television Commission and CRTC v.p. Harry Boyle has been quoted internationally.

During the hearing Boyle said, "Radio is so locked into formats that if the Second Coming occurred during the World Series nobody would pay any attention to it", to which Juneau added wryly, "Not many have paid attention to the First."

This has now become a part of the record and having occurred at a public hearing it is also a matter of public interest.

The lengthy hearings often have some high notes.

Important!

CBC

**TELEVISION
PROUDLY
presents**

**QUEBEC'S DYNAMIC
COUNTRY DUO**

JERRY & JO'ANNE

on

COUNTRYTIME

January 3rd. 1974

WATCH THEM

The
ProgrammersTRIBAL
DRUM

CJCI in Prince George, in co-operation with Labatt's Breweries is again deeply involved in the planning of their World Championship Snowgolf Festivities for 1974. The event takes place February 22, 23 and 24 at the Prince George Golf & Curling Club.

Taking over the 7PM to midnight slot at CHAM, Hamilton is Dave Mitchell formerly with CJME, Regina.

Bob Ansell will be leaving his post as station manager of Radio Sheridan at the end of this year to take up full time residence at CJOC, Hamilton. While at 'OC Bob will be working on music promotion with Gord James, assisting Music Director Nevin Grant and will be researching and lining up guests for the "In Search Of Today" talk show. Taking over from Bob at Sheridan, as of January 1st will be Peter Hilge. Hilge will run the station until the end of the school year with Glen "Smockey" Smith and Courtland Shakespeare stepping in for the summer and next year.

Mike Marshall has been appointed Program Director of CFTR, Toronto and (Ms.) Alex Sharpstone has been appointed Music Librarian, assisting to Music Director Paul Godfrey.

CHML, Hamilton has just recently completed a highly successful station promotion that drew some of the gawdiest, most awful neckties imaginable. The contest —



"CHML's Tie-On". Phil Hitchcock invited listeners to send in their old ties and "really tie one on us — we could tie one on you!" The prize was 10 shirt and tie sets from a local men's wear shop. This turned into a real fun promotion, with lots of laughs for Phil, as each day on the air he colourfully described some of the wild and woolly ties that came into the station. Following the contest, the hundreds of neckties were presented to a local charity organization.

RARE MATERIAL FOR JAZZ FANS ON CBC-FM SERIES

The only in-depth interview in existence with the late jazz musician John Coltrane will be featured in an intensive look at Universal Jazz, January 14th to February 1st on CBC-FM.

The series, which runs Mondays to Fridays at 10:03PM on Ideas, is the first one of this length and nature ever in the history of broadcasting.

The 15 programs provide views of the music itself by the people who make it, record it and criticize it. The music is seen as a social force, and the anatomy of jazz as music form is examined by composers and arrangers from Jelly Roll Morton of turn-of-the-century New Orleans (in an interview recorded in 1942) to Sun Ra of the 1970's.

Included is a unique interview with tenor saxophonist John Coltrane (airing Jan. 21) examining the man, the legend and the music. It was recorded by the editor of *Swing Journal*, the largest jazz publication in Japan, in 1966, only two months before the death of the great musician.

There is also an exclusive interview about Billie Holiday, recorded this year for CBC Radio, and featuring Carmen McRae and Artie Shaw, who lived and worked with the singer.

A concert by Canadian jazz master, guitarist Sonny Greenwich, was held and recorded especially for the Universal Jazz series and is set for broadcast January 23rd. Another performance, by pianist Cecil Taylor, is heard the following day. Taylor himself provided the tapes, made in November and which feature music as yet unpublished.

The series ends with *Music of the Cosmos*, consisting of material never before heard, performed by Sun Ra and the Solar Infinity Arkestra, a group which boasts 156 records to its name.

Universal Jazz was written by Greg Gallagher, who also host the series, and by Lilly Barnes. It was produced by Patricia MacFarland.

Word about the series has spread so quickly that tapes have already been requested for the archives of Rutgers Institute of Jazz Studies, Tulane University and the Smithsonian Institute, Washington, D.C.

The
Programmers

HELP!

CFGO OTTAWA is looking for a good newsman. Contact Steve Madely, News Director Monday through Friday between nine and three at the station, 140 Wellington Street, Suite 104, Ottawa K1P 5A2. Phone (613) 237-0125.

Mature experienced newsmen wanted. Apply to Garry Begg, News Director of CKPG Radio and Television, 1220 Sixth Avenue, Prince George, British Columbia. Over 400 Fidupak and Audio Pak broad-

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

GOOD TO BE BY YOU
Jack Cornell (RCA)

LOVE SONG
Anne Murray (Capitol)

SEASONS IN THE SUN
Terry Jacks (Gold Fish)

Adult

LOVE'S THEME
Love Unlimited (20th Century)

LOVE SONG
Anne Murray (Capitol)

AMERICAN TUNE
Paul Simon (Columbia)

Country

BIFF THE FRIENDLY PURPLE BEAR
Dick Feller (U.A.)

JOLENE
Dolly Parton (RCA)

LOVIN' ON BORROWED TIME
Mel Street (Metromedia)

cast cartridges for sale at a buck and a half a piece. Most are recently rebuilt with Scotch 156 tape and are in lengths from 40 seconds and up. Anyone wanting carts is asked to contact Jim Jackson, Program Director of CFGO, Ottawa.

CFRA Ottawa needs a 7-10PM jock. Please forward tapes and resume to Paul Ski, Program Director - CFRA - 150 Isabella St., Ottawa K1S 5A3.

A number of South Central Ontario and Western Canadian radio stations are looking for experienced newsmen. Contact Walt Grealis at The Programmers.

The
ProgrammersMAJOR MARKET
CHART
ADDITIONS

CKLW WINDSOR
(Bill Hennes)

Americans/Byron McGregor
Sexy Mama/The Moments
Seasons In The Sun/Terry Jacks
Put Your Hands Together/O'Jays
My Sweet Lady/Cliff Dion
Any Difference/Tom Middleton

CFRW WINNIPEG

(Bob Quinn)
You're Sixteen/Ringo Starr
Time In A Bottle/Jim Croce
Love Song/Anne Murray

Beautiful Song/Dave Mills
Playlist
Show & Tell/AI Wilson
American Tune/Paul Simon

CKXL CALGARY
(Greg Haroldson)
Time In A Bottle/Jim Croce
Thought Of You Again/Susan Jacks
Teenage Lament/Alice Cooper
Let Me Be There/Olivia Newton-John

CFGO OTTAWA
(Ric Allen)
Teenage Lament/Alice Cooper
Love Unlimited Ork/Loves Theme
American Tune/Paul Simon
Rock & Roll Boogie/Copper Penny

CJME REGINA
(H. Hart Kirch)
Show & Tell/AI Wilson
If You're Ready/Staple Singers

CKGM MONTREAL
(Lee Murray)
Helen Wheels/Paul McCartney
If You're Ready/Staple Singers
Tell Her/EI Chicano

CHED EDMONTON
(Wayne Bryant)
Time In A Bottle/Jim Croce
You're Sixteen/Ringo Starr
Step Into Xmas/Elton John
Goddess Of Nature/Abraham's Children
Living For The City/Stevie Wonder
Show & Tell/AI Wilson

CJRC OTTAWA-HULL/CJRP QUEBEC
CJMS MONTREAL/CJTR TROIS-RIVIERES
CJRS SHERBROOKE
J'Veux Pas De Vinaigre Sur/M. Hamilton
Le Bel Amour/A. Barriere
Oublions Tous Les Deux/L. Roseberry
Seasons In The Sun/Terry Jacks
My Music/Loggins & Messina

CKCK REGINA
(Ken Singer)
Helen Wheels/Paul McCartney
Show & Tell/AI Wilson
If You're Ready/Staple Singers

CFQM QUEBEC
(Sterling Fox)
My Imagination/Gladys Knight
River Of Love/B.W. Stevenson
Weeping Widow/April Wine
River/Joe Simon
Come Get To This/Marvin Gaye
Goddess Of Nature/Abraham's Children
Livin' For You/AI Wilson

CKRC WINNIPEG
(Doc Steen)
Smokin' In Boy's Room/Brownsville Stn.
You're Sixteen/Ringo Starr
Song I'd Like To Sing/Kris & Rita
Beautiful Song/Dave Mills

CKLG VANCOUVER
(Roy Hennessy)
Big Time Operator/Keith Hampshire
The Love I Lost/Harold Melvin

CHAM HAMILTON
(Greg Stewart)
You're Sixteen/Ringo Starr
Teenage Lament '74/Alice Cooper
This Is Your Song/Don Goodwin
Are You Lonesome/Danny Osmond
Spiders & Snakes/Jim Stafford

Let Me Be There/Olivia Newton-John
CFTR TORONTO
(Paul Godfrey)
Never Gonna Give You Up/Barry White

The MAJOR MARKET
Programmers PLAYLIST
ADDITIONS

CHAM HAMILTON
(Greg Stewart)
Can You Feel It/Lighthouse

CKXL CALGARY
(Greg Haroldson)
I Shall Sing/Garfunkel
You're Sixteen/Ringo Starr
Rockin' Roll Baby/Stylistics
Never Gonna Give Ya Up/Barry White

CFGO OTTAWA
(Ric Allen)
Spiders and Snakes/Jim Stafford
Let Me Be There/Olivia Newton-John
Goddess of Nature/Abraham's Children
Jim Dandy/Black Oak Arkansas

CJME REGINA
(H. Hart Kirch)
Loves Theme/Love Unlimited
Use My Imagination/Gladys Knights

CKGM MONTREAL
(Lee Murray)
It May Be Winter/Love Unlimited
Let Me Be There/Olivia Newton-John
Love Song/Anne Murray
Just Like That/April Wine
Good to be By You/Jack Cornell

CHED EDMONTON
(Wayne Bryant)
Me and Baby Brother/War
D'yer Ma'ker/Led Zeppelin
Smokin'/Brownsville Station
Just Like That/April Wine
You Were My Home/Ken Stolz

The BREAKOUT
Programmers MARKET
ADDITIONS

CHEC LETHBRIDGE
(John Oliver)
Teenage Lament/Alice Cooper
American Tune/Paul Simon
Living for the City/Stevie Wonder
Elijah Stone/Phyllis Brown
Time Fades/Neil Young
Dot It Right/Bob McBride
Snow/Jesse Winchester

CJIC SAULT STE MARIE
(Lou Turco/Art Osborne)
Snow/Jesse Winchester
Biff The Bear/Dick Feller
American Tune/Paul Simon
Good Old Song/Dobie Gray
My Sweet Lady/Cliff de Young
Emotion/Patti Dahlstrom

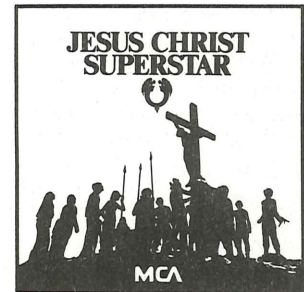
CKSO SUDBURY
(Tom Kelly)
You're Sixteen/Ringo Starr
This Is Your Song/Don Goodwin
Let me Get to Know You/Paul Anka
American Tune/Paul Simon



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HOT:
"MY SWEET LADY"
Cliff DeYoung 40156
"GOOD OLD SONG"
Dobie Gray 40153
"LOVE REIGN O'ER ME"
Who 40152

HOTTER:
"TELL HER SHE'S LOVELY"
El Chicano 40104
"LUCY, LUCY, LUCY"
Alan Schick 40144

HOTTEST:
"YELLOW BRICK ROAD"
Elton John 40148
"LOVE IS A BEAUTIFUL SONG"
Dave Mills 40025
"STEP INTO CHRISTMAS"
Elton John 65018

SIGNIFICANT ITEMS:

Winnipeg is a "45" City. Dave Mills is
charted at CKRC, CFRW and CKY.
Alan Schick is a "top 5" record at the
same three stations. Ontario shows Dave
Mills charted at CKPT, CKWS, CKLC,
CKOC, CJIC, CKCY, CHOW. El Chicano,
CKLC, CKWS, CKOC, CHOW, CKGM.

CONTEST:

Opal Collins of Success Magazine won
the Who "Fallout Shelter" contest in our
last Tower Power. Opal chose the
complete 8-track library of the Who.

Seasons Greetings.

Scott R.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

Loves Theme/Love Unlimited
Blue Collar/Bachman Turner-Overdrive
Rockin' Roll Baby/Stylistics
Taking My Heart/Copper Penny
Rock On/David Essex
Teenage Lament '74/Alice Cooper

CFJC KAMLOOPS
(Barry Bergh)
Love Song/Anne Murray
Flashback/Fifth Dimension
Let me Get to Know You/Paul Anka
Loves Theme/Love Unlimited
Goddess of Nature/Abrahams Children

CKWS KINGSTON
(Gary Shannon)
Hello It's Me/Todd Rundgren
Snow/Jesse Winchester
Living for the City/Stevie Wonder

CHNO SUDBURY
Let Me Serenade You/3 Dog Night
My Music/Loggins & Messina

CJON ST. JOHN'S NFLD
Helen Wheels/Wings
Smokin'/Brownsville Station
D'Yer Mak'er/Led Zeppelin

CHEX PETERBOROUGH
Smokin'/Brownsville Station
I Thought of You/Susan Jacks

CKPT PETERBOROUGH
(Gene Stevens)
Spiders & Snakes/Jim Stafford
Walk Like a Man/Grand Funk
American Tune/Paul Simon
Million Dollar Weekend/Crowbar
Loves Theme/Love Unlimited
I Shall Sing/Art Garfunkel

VOCM ST. JOHN'S
(Peter Tuff)
Show & Tell/AI Wilson
Smokin'/Brownsville Station
Love Song/Anne Murray
Helen Wheels/Wings

The Programmers PICKS & PLAYS

CFSL WEYBURN
CJSL ESTEVAN
(Kenny K)
Ain't Got No Home/The Band
American Tune/Paul Simon
Love Me/Lobo
Love's Theme/Love Unlimited
Spiders & Snakes/Jim Stafford

CKSW SWIFT CURRENT
(Rod MacDonald)
Strawberry Patch/Dawn
Teenage Lament '74/Alice Cooper
Frisky/Sly and the Family Stone

CJET SMITH FALLS
(Al Abraham)
Rockin' Roll Baby/Stylistics
Hello It's Me/Todd Rundgren
Goddess of Nature/Abraham's Children
Time In A Bottle/Jim Croce
Let Me Serenade You/3 Dog Night

CKBI PRINCE ALBERT
Let Me Be There/Olivia Newton-John
Smokin'/Brownsville Station
The Joker/Steve Miller Band

Running Wild/Stampede

CFJR BROCKVILLE
(Bruce Wylie)
The Joker/Steve Miller Band
Smokin'/Brownsville Station

CKIQ KELOWNA
It Doesn't Have to Be/Jim Croce
Something About Your Song/Kenny Rodgers
Daddy Let's Play/AI Martino
Flashback/5th Dimension
American Tune/Paul Simon
I Shall Sing/Art Garfunkel
Star of Mykonos/Katja Ebstein
I Heard Bells/Mercury Brothers
I Thought of You/Susan Jacks
Don't Stop Now/Original Caste
Gypsy/Irish Rovers
Love Song/Anne Murray
Kingston/Joel Probst
I'm Gonna Get Out/Mickey Posner

CFCY CHARLOTTETOWN
Let Me Be There/Olivia Newton-John
Goddess of Nature/Abraham's Children
Smokin'/Brownsville Station
Big Time Operator/Keith Hampshire

CJOK FORT McMURRAY
(John Shields)
Hey My Love/The Bells
American Tune/Paul Simon
Flashback/Fifth Dimension
Country Company/Man Made
Rock and Roll/Kevin Johnson
Little Girl Gone/Donna Fargo
Break These Chains/Tommy Overstreet
Love Me/Marty Robbins
Sunshine/Frankie Gibbs
Do I Have to Hate Her/Ron McLeod

CKCM/CKGA/CKIM
NEWFOUNDLAND
(Kevin McGowan)
Helen Wheels/Wings
Smokin'/Brownsville Station
The Badger Song/Bobby G. Griffith
Time In A Bottle/Jim Croce

CJCJ WOODSTOCK N.B.
(Ted Hayward)
Love Song/Anne Murray
Teenage Lament '74/Alice Cooper
American Tune/Paul Simon
In the Mood/Uptown? Da Do/Bette Midler
Railway Line/Dave Elliott
You're Sixteen/Ringo Starr

CKNB CAMPBELLTON
Goddess of Nature/Abraham's Children
Big Time Operator/Keith Hampshire
Thought of You Again/Susan Jacks
Never Give Ya Up/Barry White
Don't Stop Now/Original Caste
Coming Home Christmas/Edward Bear
West Coast Woman/Painter
Let Me Be There/Olivia Newton-John
Use My Imagination/Gladys Knight
Come Back to Me/Aretha Franklin

CHCL MEDLEY
(Joyce Murphy)
Sail Around the World/David Gates
I Thought of You Again/Susan Jacks
Coming Home Christmas/Edward Bear
She/Southcote
Face on the Wind/Major Hooper
Strawberry Patch/Dawn

CFOR ORILLIA
Sweet Understanding Love/The Four Tops

Hello It's Me/Todd Rundgren
Smokin'/Brownsville Station
Use My Imagination/Gladys Knight

CKCL TRURO
(Steve Revoy)
Love Me Tomorrow/Melanie
Winter Outside/Love Unlimited
Flashback/Fifth Dimension
Make a Hit Record/Bo Diddley
Music Man Part I/Pleasure Web
Rock & Roll/Kevin Johnson

CKPG PRINCE GEORGE
(David Kay)
Big Time Operator/Keith Hampshire
Painted Ladies/Ian Thomas
CFTK TERRACE
CKTK KITIMAT
Keep on Truckin'/Eddie Kendricks
I Thought of You/Susan Jacks
She/Southcote
Goddess of Nature/Abraham's Children

The Programmers POP MUSIC ADDITIONS

CHML HAMILTON
(John Murphy)
Christmas With/Waldo de Los Rios
Christmas Present/Merle Haggard
Coming Home Christmas/Edward Bear
Marlana/Bobby Goldsboro
Cher Amadeus/Andre Gagnon (LP cut)

CKEY TORONTO
(Judy Casselman)
Love's Theme/Love Unlimited Orchestra
Wonderful Summer/Guess Who/The Vogues
The Morning After/Peter Nero
LP's:
Moods of Dorothy Brombey Smythe
Polka Party Two/James Last
Country Style/AI Martino
Great Love Themes/Ferrante & Teicher
Down Mexico Way/Tommy Garrett
CJOX GRAND BANK NFLD.
Strawberry Patch/Dawn

CJGX YORKTON
(Greg Laurence)
Daddy Let's Play/AI Martino
Both Ends/Jackie Moore
Goddess of Nature/Abraham's Children
Love Song/Anne Murray
I Thought Of You Again/Susan Jacks
White Christmas/Waldo de Los Rios

Night Adds:
Hangin' Around/Edgar Winter
I Need Your Loving/Winters
At the Hop/Flash Cadillac
If That's The Way/Skylark
Loving You/Johnny Nash
Bonnie/R. Dean Taylor
Ho Ho Ho/Elton John
Georgia Rain/Sonny Geracit

CFQC SASKATOON
(Lee Silversides)
Be/Neil Diamond
Inspiration/Paul Williams
Hey My Love/The Bells
Night Adds:
Showdown/Electric Light Orchestra
Smokin'/Brownsville Station

Ain't Got No Home/The Band
Weeping Widow/April Wine

CHEC LETHBRIDGE

(John Oliver)
Good to Be By You/Jack Cornell
Landscapes/Valdy

CKLB OSHAWA

(John Hinnen)
Goddess of Nature/Abraham's Children
Let Me Be There/Olivia-Newton John
Flashback/Fifth Dimension
Never, Never/Barry White
Spiders and Snakes/Jim Stafford
Blue Collar/Bachman Turner Overdrive
Love Song/Anne Murray

CHOW WELLAND

(Jay Jeffrie)
Boogie Woogie/Tennessee Bone Band
Love Song/Anne Murray
Flashback/Fifth Dimension

CKFM TORONTO

(Dan Chevrette)
Hello It's Me/Todd Rundgren
I Shall Sing/Art Garfunkel
Flashback/Fifth Dimension

CHFI FM TORONTO

(Tony Luciani)
Love in Your Eyes/Vicky
Time in a Bottle/Jim Croce

The Programmers **FM ADDITIONS**

CJOM-FM WINDSOR

(Lesli Sole)
Short Stories/Harry Chapin
Bright White/Shawn Phillips
Band on the Run/Paul McCartney
Jumped the Gun/Jo Jo Gunne
Ass/Bad Finger
Henry Gross
Ferguslie Park/Stealers Wheel
On the Third Day/E.L.O.
Dylan/Bob Dylan
Live/Mahavishnu Orchestra
Jobriath
Stray Dog
Montrose
Hot Tracks/Buckwheat

The Programmers **CAMPUS ADDITIONS**

CRFM RYERSON

(Grant Kersey)
American Tune/Paul Simon
I Miss You/The Dells
Time In A Bottle/Jim Croce
Use My Imagination/Gladys Knight & Pips
Sorrow/David Bowie
Bonnie/R. Dean Taylor
Joker/Steve Miller Band
Step into Christmas/Elton John
LP's:
On the Third Day/E.L.O.
Bright White/Shawn Phillips
Attempted Moustache/Loudon Wainwright III
Welcome/Santana
Ladies Invited/J. Geils Band
Maria Muldaur

Geeta/Charles Lloyd
Tubular Bells/Mike Oldfield
Dreamspeaker/Tim Weisberg

RADIO SHERIDAN

(Bob Ansell)
Space Ritual Alive/Hawkwind
The Third Day/E.L.O.
Hot Tracks/Buckwheat
Wovoka/Redbone
Fly Walker Airways/T-Bone Walker Blues
Oooh So Good 'n' Blues/Taj Mahal
Attempted Moustache/Loudon Wainwright III
Crazy Eyes/Poco
Travelling Underground/Ian Lloyd
The M.G.'s
Love Maze/The Temprees
Rainbows Dreams/Zyran
Welcome/Santana
Loud Proud/Nazareth
Village of the Pharoahs/Pharoah Sanders

Singles:

Yankee Lady/Jesse Winchester
Time Fades Away/Neil Young
Rock 'n' Roll Jamboree/Nicky James
Kiss This/Denjean and Synthesizer

CHBR HUMBER

(Connie Read)
Lee/Detorit Emeralds
Music Man Part II/Pleasure Web
It Doesn't Have to Be/Jim Croce
Don't Want No/Bo Diddley
Winter Outside/Love Unlimited

LP's:

Goodbye Mama/Dave Nicol
The Joker/Steve Miller Band
Live Dates/Wishbone Ash
Wish I Was A Plane/Laurie Bower Singers
Friends and Legends/Michael Stanley
Viva Terlingua/Jerry Jeff Walker



EDISON AWARD

STAMPEDERS

THANK CANADA!

1973 WAS GREAT! with Europe tour number 2 • March '73 Edison Award
U.S. tour • Canadian tour • Best selling magazine • Their own television special
Gold album awards • And now the LP "From The Fire" setting a fantastic pace!
1974 holds more of the same -- T.V. special will be show twice at MIDEM.



BEST SELLING MAGAZINE



CBC TELEVISION SPECIAL



'BIGGEST ROCK TOUR OF THE HISTORY OF CANADA 1973

D.K.D.'s DELIGHT! 80 DATES

FROM THE FIRE



HOTTEST LP TO DATE

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The Programmers **POP MUSIC PLAYLIST**

- 1 7 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 2 1 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 3 4 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 4 3 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 5 8 CORAZON
Carole King/Ode 66039/W
- 6 9 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 7 2 WE MAY NEVER PASS THIS
WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 8 15 PAINTED LADIES **M A P L**
Ian Thomas/GRT 1230-58/T
- 9 10 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 10 5 I GOT A NAME
Jim Croce/ABC 11389/N
- 11 12 HELLO IT'S ME
Todd Rundgren/Bearsville 0009/P
- 12 13 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 13 24 WHO'S IN THE
STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 14 14 CARPENTER OF WOOD **M A P L**
Cliff Edwards
Polydor POL681M/Q
- 15 16 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 16 20 BE
Neil Diamond
Columbia 4-45942/H
- 17 6 COULD YOU EVER LOVE ME **M A P L**
Gary & Dave/Axe 10/K
- 18 11 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 19 30 COUSIN MARY **M A P L**
Fludd/Daffodil DFS 1042/F
- 20 17 FRIENDS
Bette Midler/Atlantic 2980/P
- 21 25 SEASONS IN THE SUN **M A P L**
Terry Jacks/Gold Fish GF101/K
- 22 22 LOVE IS COMING **M A P L**
A Foot in Coldwater
Daffodil DFS 1040/F
- 23 18 ALL I KNOW
Art Garfunkel/
Columbia 45926/H
- 24 21 WHEREFORE AND WHY **M A P L**
Glen Campbell/Capitol 3735/F
- 25 19 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H
- 26 38 GOODBYE YELLOW BRICK ROAD
Elton John/MCA 40148/J
- 27 23 JESSE
Roberta Flack/Atlantic 45-2982/P
- 28 26 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M
- 29 31 I WISH I WAS A PLANE **M A P L**
Laurie Bower Singers
CTL KPBO-0009/N
- 30 34 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 31 45 INSPIRATION
Paul Williams/A&M 1479/W
- 32 32 HEARTBEAT IT'S A LOVE BEAT
The DeFranco Family
20th Century 1209-2030/T
- 33 36 KINGSTON
Joe Probst
Daffodil DGS 1041/F
- 34 35 SOLITAIRE
Andy Williams
Columbia 4-45936/H
- 35 27 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern
20th Century 205/T
- 36 28 SPACE RACE
Billy Preston/AUM 1463/W
- 37 29 I'M COMING HOME
Johnny Mathis/Columbia 45907/H
- 38 56 THIS IS YOUR SONG **M A P L**
Don Goodwin/Silver Blue SB806/Q
- 39 44 TONIGHT **M A P L**
Dave Nicol
Columbia C4-4031/H
- 40 53 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 41 33 OOH BABY
Gilbert O'Sullivan/Mam 3633/K
- 42 58 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 43 37 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 44 52 COME LIVE WITH ME
Ray Charles/Crossover 973
- 45 39 YOU'RE A SPECIAL PART OF ME
Diana Ross & Marvin Gaye
Motown 1280/V
- 46 55 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 47 51 MAKE IT ALL WORTHWHILE
James Leroy/GRT 1230-65/T
- 48 40 VADO VIA
Drupi/A&M AMX-351-S/W
- 49 72 AMERICAN TUNE
Paul Simon
Columbia 4-45900/H
- 50 41 HALF-BREED
Cher/MCA 40102/J
- 51 42 LET ME IN
Osmonds/Kolob K 14617/Q
- 52 64 FORGOTTEN MAN
Michael Tarry/Reprise CR 4020/P
- 53 62 SHOW AND TELL
Al Wilson/Bell 30073/M
- 54 54 BADGER'S SONG **M A P L**
Bobby G. Griffith
Ranwood R 951X/M
- 55 43 LITTLE BIT BRIGHTER **M A P L**
Chester/Celebration 2078X/M
- 56 57 VENUS
Christopher Paul/MGM 7026/Q
- 57 46 MY MARIA
B.W. Stevenson/RCA 0030/N
- 58 60 THANK GOD HE'S
A STRANGER **M A P L**
Bob Ruzicka/MCA 40122/J
- 59 69 STAR OF MYKONOS
Katja Ebstein/U.A. XW327W/U
- 60 66 YOU WERE MY HOME **M A P L**
Ken Stolz/Stamp ST 4-11X/M
- 61 47 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 62 68 TOUCH THE WIND
Mocedades
Celebration CEL 2088X/M
- 63 74 I'M GONNA GET OUT **M A P L**
Mickey Posner/Elektra CE3052/P
- 64 70 LOVE FOR YOU
Sonoma/ABC Dunhill D 4365/N
- 65 67 THERE AIN'T NO WAY
Lobo/Big Tree 16012/M
- 66 80 SHELLEY MADE ME SMILE **M A P L**
Lisle/Bronco BR 2715
- 67 75 GODDESS OF NATURE **M A P L**
Abraham's Children
U.A. UAX361W/U
- 68 78 COAST TO COAST FEVER **M A P L**
David Wiffen/U.A. 356W/U
- 69 77 TAKE THE ROAD **M A P L**
Greg Adams/A&M AMX-355-W
- 70 48 WHY ME
Kris Kristofferson
Monument 8571/H
- 71 100 LOVE SONG **M A P L**
Anne Murray/Capitol 72714/F
- 72 98 LET ME GET TO KNOW YOU **M A P L**
Paul Anka/Fame FMXW345W/U
- 73 84 CHAMPAGNE BODY **M A P L**
Sugar Cane
Celebration CEL 2086X/M
- 74 82 ACROPOLOUS ADIEU
Mirielle Mathieu
Polydor 2065 102/Q
- 75 71 NEXT PLANE BACK HOME **M A P L**
Emily Quatrin/ZSP C202
- 76 49 LOVING ARMS
Dobie Gray/MCA 40100/J
- 77 95 I THOUGHT OF YOU AGAIN **M A P L**
Susan Jacks/Goldfish GF 102/K
- 78 81 I'LL NEVER KNOW **M A P L**
Peter Foldy/Kanata 1019X/M
- 79 50 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 80 85 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 81 96 TELL HER SHE'S LOVELY
El Chicano/MCA 40104/J
- 82 59 HAPPY DREAMER **M A P L**
Jack Cornell/RCA 75-1130/N
- 83 61 THE SINGER **M A P L**
Bells/Polydor 2065 196/Q
- 84 63 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 85 93 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 86 97 GOOD TO BE BY YOU **M A P L**
Jack Cornell/RCA KPBO-0016/N
- 87 91 MIND GAMES
John Lennon/Apple 1868/F
- 88 65 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N
- 89 92 RIVER OF LOVE
B.W. Stevenson/RCA 0171/N
- 90 94 THE BLOOM IS OFF THE ROSES **M A P L**
Nancy White/RCA KPBO-0014/N
- 91 73 SEND A LITTLE
LOVE MY WAY **M A P L**
Anne Murray/Capitol 72704/F
- 92 99 GOODBYE BLUES **M A P L**
Danny McBride
Columbia C4-4033/H
- 93 87 WE ARE ALL OF US **M A P L**
Lady & Gentlemen
RCA KPBO-0008/N
- 94 83 ANGIE
Rolling Stones
Rolling Stones S 19105/P
- 95 LOVE'S THEME
Love Unlimited
20th Century 2069/T
- 96 FLASHBACK
5th Dimension/Bell 45-425/M
- 97 BOOGIE WOOGIE
Tennessee 'Bone Band
Paramount PAA 0260X/M
- 98 PEACE WILL BE MINE
John D. Bryant
Polydor 2058 415/Q
- 99 MY SWEET LADY
Cliff De Young/MCA 40156/J
- 100 HALF A MILLION MILES **M A P L**
Albert Hammond/Mums 76024/H

CFRC AM&FM QUEEN'S UNIVERSITY

(Ted Kennedy)

*American Tune/Paul Simon**Hanus of Uranus/Sub-Rosa Subway/Klaatu**One More Chance/Tom Middleton**Rock and Roll/Kevin Johnson**There Ain't No Way/Lobo**Molly/Bearfoot**In The Sky/Alabama**Tattoo'd Lady/Rory Gallagher**Teenage Lament '74/Alice Cooper**Soft Rocker/Bob Ruzicka**Who Can Stop Us/Foot in Coldwater**Let the Children Boogie/Choya**Snow/Jesse Winchester**It Doesn't Have to Be/Jim Croce*

LP's:

*Attempted Moustache/Loudan Wainwright III**Close to Home/Alabama**Tattoo/Rory Gallagher*

CBLC LOYALIST

(Rick Jackson)

*American Tune/Paul Simon**Running Wild/Stampede**Million Dollar Weekend/Crowbar**Never Gonna Give/Barry White**It May Be Winter/Love Unlimited*The
ProgrammersTelex your Programmers
information to RPM by
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Telex 06-22756

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The
ProgrammersCOUNTRY
ADDITIONS

CFSL WEYBURN

CJSL ESTEVAN

(Kenny K.)

*Bittersweet/Donna Moon**Soft Rocker/Bob Ruzicka**I Heard Bells/Mercury Brothers**Do I Have to Hate Her?/Ron McLeod**Biff the Bear/Dick Feller*

CKDH AMHERST

(Paul Kennedy)

*Our Loving Times/Mercury Brothers**I Love/Tom T. Hall**Lonely Cabdriver/Mike Graham**The Whole World/Bobby G. Rice*

CJVI VICTORIA

(Ron Robinson)

*Lila/Doyle Holly**Lucky Ladies/Jeanie Seely**River's Too Wide/Jim Nundy**Bittersweet/Donna Moon**From Her to Her/Theresa Cleary*

74 more from '74

101 DAISY A DAY

Jud Strunk

102 I GOT A NAME

Jim Croce

103 ALL I KNOW

Art Garfunkel

104 ALL THINGS

COME FROM GOD

Tony Kosenic

105 GLAMOUR BOY

Guess Who

106 MIND GAMES

John Lennon

107 BONDI JUNCTION

Peter Foldy

108 LIVING IN THE PAST

Jethro Tull

109 FREE RIDE

Edgar Winter

110 GIVE ME LOVE

George Harrison

111 SPACE RACE

Billy Preston

112 SITTING ON A POOR

MAN'S THRONE

Copper Penny

113 HIGHER GROUND

Stevie Wonder

114 CRY YOUR EYES OUT

Les Emmerson

115 THE JOKER

Steve Miller Band

116 OOH BABY

Gilbert O'Sullivan

117 LOVE TRAIN

O'Jays

118 STIR IT UP

Johnny Nash

119 GYPSY

Abraham's Children

120 MIDNIGHT TRAIN TO GEORGIA

Gladys Knight & The Pips

121 BIG TIME OPERATOR

Keith Hampshire

122 SWEET SURRENDER

Bread

123 LET ME SERENADE YOU

Three Dog Night

124 CHINA GROVE

Doobie Brothers

125 SMOKIN' IN THE BOY'S ROOM

Brownsville Station

126 LET'S GET IT ON

Marvin Gaye

127 OUT OF THE QUESTION

Gilbert O'Sullivan

128 ONE OF A KIND

LOVE AFFAIR

Spinners

129 YOU'RE STILL THE ONE

Copper Penny

130 COUSIN MARY

Fludd

131 HELEN WHEELS

Paul McCartney & Wings

132 AIN'T NO WOMAN

Four Tops

133 I BELIEVE IN YOU

Johnnie Taylor

134 DIAMOND GIRL

Seals & Crofts

135 LADY RUN LADY HIDE

April Wine

136 LEAVE ME ALONE

Helen Reddy

137 ORLY

Guess Who

138 NEITHER ONE OF US
Gladys Knight & The Pips139 HELLO IT'S ME
Todd Rundgren140 HURRICANE OF CHANGE
Murray McLauchlan141 BLUE COLLAR
Bachman-Turner Overdrive142 I WANNA BE WITH YOU
Raspberries143 WHAT ABOUT ME
Anne Murray144 KEEP ON TRUCKIN'
Eddie Kendricks145 WALK ON WATER
Neil Diamond146 KEEPER OF THE CASTLE
Four Tops147 IN MY LIFE
A Foot in Coldwater148 NATURAL HIGH
Bloodstone149 SIMPLE LIFE
Valdy150 LET ME IN
Osmonds151 OLD ENOUGH (To Break
Your Heart)
Flying Circus152 HOCUS POCUS
Focus153 SATURDAYNIGHT'S
ALRIGHT FOR FIGHTING
Elton John154 AND I LOVE YOU SO
Perry Como155 BONGO ROCK
Incredible Bongo Band156 JIMMY LOVES MARY ANNE
Looking Glass157 MONEY
Pink Floyd158 UNEASY RIDER
Charlie Daniels159 GOODBYE MAMA
Dave Nicol160 WEST COAST WOMAN
Painter161 LOVE IS A BEAUTIFUL SONG
Dave Mills162 SUMMER
Bobby Goldsboro163 SUPERDAD
Bill King164 THAT LADY
Isley Brothers165 SOUL MAKOSSA
Manu Dibango166 YOU LOOK GOOD IN DENIM
James Leroy167 ROLL OVER BEETHOVEN
Electric Light Orchestra168 PEACEFUL
Helen Reddy169 LET'S PRETEND
Raspberries170 IF YOU WANT ME TO STAY
Sly & Family Stone171 FLY ME HIGH
Tobias172 I'M JUST A SINGER IN A
ROCK & ROLL BAND
Moody Blues173 LOVE IS COMING
A Foot in Coldwater174 YOU GIRL
Lighthouse

The Programmers **COUNTRY PLAYLIST**

- 1 1 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 2 2 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 3 3 LOVE ME
Marty Robbins/MCA 40134/J
- 4 8 IF WE MAKE IT THROUGH
DECEMBER
Merle Haggard/Capitol 3746/F
- 5 7 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q
- 6 6 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 7 4 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 8 13 YOU ASKED ME TO
Waylon Jennings
RCA APBO-0086/N
- 9 5 SECOND CUP OF COFFEE
George Hamilton IV/RCA 0084/N
- 10 11 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 11 28 SOMEWHERE BETWEEN LOVE
AND TOMORROW
Roy Clark/Dot 17480X/M
- 12 12 LILA
Doyle Holly/Barnaby B-5027/Q
- 13 9 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 14 17 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 15 23 THE LAST LOVE SONG
Hank Williams Jr.
MGM K-14656/Q
- 16 19 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 17 10 I'LL NEVER BREAK
THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 18 14 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 19 48 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 20 16 CARRY ME BACK
Statler Brothers
Mercury 73415/Q
- 21 20 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N
- 22 51 JOLENE
Dolly Parton
RCA APBO-0145/N
- 23 15 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 24 54 I LOVE
Tom T. Hall/Mercury 7336/Q
- 25 43 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 26 39 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 27 32 SANDY'S GONNA STAY
Gary Buck/RCA 75-1128/N
- 28 31 HELLO OUT THERE
Johnny Gold/Marathon 1097/C
- 29 18 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 30 33 WHEREFORE & WHY
Glen Campbell/Capitol 3735/F
- 31 25 I'D LIKE TO BE
Con Archer/Boot BTO-84/K
- 32 60 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 33 22 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 34 21 SAWMILL
Mel Tillis/MGM 14585/Q
- 35 36 IF SHE JUST LETS ME
Ian Tyson/A&M AMX-344/W
- 36 27 EMPTY CLOSETS
Linda Brown/A&M AMX-350/W
- 37 24 YOU KNOW WHO
Bobby Bare/RCA APBO-1063/N
- 38 40 THE WHOLE WORLD'S
MAKING LOVE
Bobby G. Rice
Metromedia 1090-0075/T
- 39 35 KINGSTON
Joe Probst
Daffodil DFS-104/F
- 40 29 THE PERFECT STRANGER
Freddy Weller/
Columbia 4-45902/H
- 41 26 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez
Mercury 73416/Q
- 42 38 I'M GOING BACK (To Lovin' You)
Tony White/Columbia C4-4010/H
- 43 59 BITTERSWEET
Donna Moon
Marathon 45-1101/C
- 44 30 STAY ALL NIGHT
Willie Nelson/Atlantic 45-2979/P
- 45 57 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T
- 46 34 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 47 66 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 48 67 ROSIE CRIES A LOT
Ferlin Husky/ABC 11395/N
- 49 74 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 50 75 SONG AND DANCE MAN
Johnny Paycheck/Epic 11046/H
- 51 46 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 52 82 LOVIN' ON BORROWED TIME
Mel Street
Metromedia Country 0143/T
- 53 41 IT'LL BE HER
David Rogers/Atlantic 4005/P
- 54 91 AIN'T LOVE A GOOD THING
Connie Smith
Columbia 4-45954/H
- 55 78 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 56 37 TILL THE WATER STOPS
RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 57 61 DON MESSER STORY
Stompin' Tom
Boot BT-085/K
- 58 62 ONE NIGHT STAND
Patti MacDonnell
Stamp 4-10X/M
- 59 55 PLAYING A TRAVELLING SHOW
Lady & Gentlemen
RCA KPBO-0008/N
- 60 56 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 61 98 DARLIN'
Ray Griff/Dot 17471/M
- 62 69 DANDELION
Humphrey & Dumptrucks
United Artists UAXW-346/W/U
- 63 42 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 64 70 SAME OLD CALIFORNIA
MEMORY
Henson Cargill
Atlantic CY-4006/P
- 65 58 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 66 45 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N
- 67 44 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 68 79 COME ON PHONE
Jean Shepard
United Artists/UAXW-317W/U
- 69 49 KINDLY KEEP IT COUNTRY
Hank Thompson/Dot 17470/M
- 70 71 FROM HER TO HER
Theresa Cleary/Marathon 1096/C
- 71 52 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 72 64 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 73 53 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 74 84 GOT LEAVING ON HER MIND
Nat Stuckey/RCA 0114/N
- 75 85 THAT GIRL WHO
WAITS ON TABLES
Ronnie Milsap/RCA 0097/N
- 76 89 ALL IN THE NAME OF LOVE
Narvel Felts/Cinnamon 771/K
- 77 63 MEANT TO BE WITH ME
Mercey Brothers/RCA 0001/N
- 78 80 SUNSHINE FEELING
Lawanda Lindsay/Capitol 3739/F
- 79 83 LOVING MY LADY
Canadian Zephyr
Bronco BR-2719
- 80 65 I NEED SOMEBODY BAD
Jack Greene/MCA 40108/J
- 81 86 ROAD OF FADED DREAMS
Harvie Howe/Bronco BR-2717
- 82 92 RELEASE ME
Charlie McCoy/Monument 8589/H
- 83 94 LONDLLEY CABDRIVER
Mike Graham/U.A. XW369-W/U
- 84 81 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 85 95 I BELIEVE IN SUNSHINE
Roger Miller/Columbia 4-45948/H
- 86 88 FEELIN' GOOD ON SUNDAY
Scrubbae Caine
RCA APBO-0148/N
- 87 90 SHE'S MY WOMAN
Lance Younger/Gaiety G-743
- 88 97 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 89 99 SHE'S GOT EVERYTHING
I NEED
Eddy Arnold/MGM K 14672/Q
- 90 SOMETIME SUNSHINE
Jim Ed Brown/RCA 0180/N
- 91 WORLD OF MAKE BELIEVE
Bill Anderson/MCA 4164/J
- 92 YOU WERE MY HOME
Ken Stolz/Stamp ST4-11/M
- 93 93 FORGET ME HONEY
Country Odyssey/Pyramid 501
- 94 I HEAR BELLS
Mercey Brothers
RCA KPMO-0015/N
- 95 96 MR. HIGHWAY
Whitehayes MacKenworth
Royalty R-1000
- 96 SUNSHINE
Frankie Gibbs
Warner Bros. CW 4021/P
- 97 ANOTHER LONELY SONG
Tammy Wynette/Epic 11079/H
- 98 100 A GIRL ON STAGE
Terry McManus
Century II 1504/F
- 99 TEN LITTLE FINGERS
Carroll Baker/Gaiety G747
- 100 LUCKY LADIES
Jeannie Seely/MCA 40162/J

I Believe in Sunshine/Roger Miller
She's got Everything/Eddy Arnold
I've Got Mine/Anthony Armstrong Jones
A Good Joy/Dave Boire
She Met A Stranger/Tommy Cash
Please Daddy/John Denver

CFTK TERRACE
CKTK KITIMAT
A Rose and A Garter/Jay Compton
Make it through December/Merle Haggard
Big Game Hunter/Buck Owens
I Love/Tom T. Hall

CJET SMITH FALLS
 (Neil Hiltz)
You Were My Home/Ken Stolz
Biff the Bear/Dick Feller

CFAC CALGARY
 (Larry Kunkel)
I Thought Of You Again/Susan Jacks
Our Loving Times/Mercey Brothers
Singer in the Band/Cheryl Keyla
George Leroy/Porter Wagoner
Country Girl/Dave Boire
Feeling of Greatness/Bob O'Donnell
Bittersweet/Donna Moon
Please Daddy/John Denver

CKCM/CKGA/CKIM/
NEWFOUNDLAND
 (Kevin McGowan)
Love Song/Anne Murray
World's Making Love/Bobby G. Rice
Memory Ain't Enough/Jerry Lee Lewis
You Ask Me to/Waylon Jennings
Love and Tomorrow/Roy Clark
The Last Love Song/Hank Williams Jr.

CHYM KITCHENER
 (Chris Chivers)
Song & Dance Man/Johnny Paycheck
She Met A Stranger/Tommy Cash
I'll Be Your Bridge/Wilma Burgess
Sweet Becky Walker/Larry Gatlin
All Night Bars/Davin DeKergommeaux
The Bloom Is Off the Roses/Nancy White
Ten Little Fingers/Carroll Baker

CKRM REGINA
 (Ron Mullin)
Jolene/Dolly Parton
Biff the Purple Bear/Dick Feller
That's the Way Love Goes/Johnny Rodriguez
Love Song/Anne Murray
Surprise Surprise/Sonny James

CFFM-FM KAMLOOPS
 (Jim Zack)
Big Game Hunter/Buck Owens
There Won't be Anymore/Charlie Rich
Back from Nashville/Susan Raye
Water Stops Runnin'/Billy Crash Craddock
Something you Can't Get/Bobby Hachey
Darlin'/Ray Griff
Lovin' on Borrowed Time/Mel Street
Uptown Poker Club/Jerry Reed
Rednecks, White Socks/Johnny Russell

CJGX YORKTON
 (Ron Waddell)
Our Lovin' Times/Mercey Bros.
Lady of the Night/David Houston
Nothing to Lose/Merv Smith
House of the Rising Sun/Jody Miller
Ten Little Fingers/Carroll Baker

CKBB BARRIE
CKCB COLLINGWOOD
 (Jack Jacob)
That Christmasy Feeling/Johnny & Tom Cash

Mr. & Mrs. Santa Claus/Jones & Wynette
Truckin' Trees/Red Simpson
Christmas in the City/Dianne Leigh
Daddy Please/John Denver
I Believe in Santa/Freddy Hart

CKLW-FM WINDSOR
 (Ron Foster)
Love Song/Anne Murray
Sunshine/Frankie Gibbs
Ten Little Fingers/Carroll Baker
Our Lovin' Times/Mercey Brothers
The Last Time/Merv Smith

CHCM MARYSTOWN
 (Roger Barnett)
The Gypsy/Irish Rovers
I Love/Tom T. Hall
Love Song/Anne Murray
Our Lovin' Times/Mercey Brothers
A Song I'd Like to Sing/Kris & Rita

CKDM DAUPHIN
 (Graeme Morton)
The Last Time/Merv Smith
Ten Little Fingers/Carroll Baker
I Love/Tom T. Hall
Lonely Cabdriver/Mike Graham

CKBI PRINCE ALBERT
I Love/Tom T. Hall

CHCL MEDLEY
 (Larry Easton)
Most Beautiful Girl/Charlie Rich
Country Girl/Dave Boire
Country Boogie Woogie/Linda Nash
Let Me Show You/Melba Montgomery
She's My Woman/Lance Younger

CJCJ WOODSTOCK N.B.
 (Charlie Russell)
Lonely Cabdriver/Mike Graham
I Love/Tom T. Hall

I'm Gonna Keep Searching/Pat Roberts
Our Lovin' Times/Mercey Brothers
The Last Love Song/Hank Williams Jr.

CHFX-FM HALIFAX
 (Doug Bell)
Lovin' On Borrowed Time/Mel Street
Jolene/Dolly Parton
Girl Who Waits/Ronnie Milsap
Ain't Love A Good Thing/Connie Smith
Rosie Cries A Lot/Ferlin Husky

CHEX PETERBOROUGH
 (Sean Eyre)
Hey Loretta/Loretta Lynn
Please Daddy/John Denver
Love Me/Marty Robbins
Nothing to Lose/Merv Smith
Come Summertime/Sean Dunphy

CKOM SASKATOON
 (Jerry Lucky)
Lay A Little Lovin' on Me/Del Reeves
Rainbow Ride/Jerry Reed
I Love/Tom T. Hall
Most Beautiful Girl/Charlie Rich

CJIB VERNON
 (Frank Martina)
Love & Tomorrow/Roy Clark
Nothing to Lose/Merv Smith
I Love/Tom T. Hall
Our Lovin' Times/Mercey Bros.
Love Song/Anne Murray

CFOX MONTREAL
World of Make Believe/Bill Anderson
Lucky Ladies/Jeannie Seely
I'm Still Loving You/Joe Stampley
Our Lovin' Times/Mercey Brothers
Love Song/Anne Murray

CJOX GRAND BANK NFLD.
Love Me/Marty Robbins
Bittersweet/Donna Moon

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ps: thanks for making '73 our best year ever